Bourdon Duos

with bourdon in G

for an instrument from c′ upward
and an instrument from f′ upward

based on melodies
from 1600 up till now
including many traditionals

arranged by
Ernic Kamerich=Doede de Draaier

for

Tweedledum & Tweedledee

copyright Ernic Kamerich 2016

This bundle of music has been made for
performance by

Tweedledum & Tweedledee
(Lenny de Rooy and Ernic Kamerich)
exclusively.

Public performance by others
is not allowed
as long as
Tweedledum & Tweedledee
exists.

For private use only, you may copy this bundle and play the music.

www.tweedledum-tweedledee.nl

1 Ca ira - Valse and Scottish
two French traditional dances

2 Maclotte de Habiemont
Belgian traditional

3 Calderai
French tradional

4 Calisun
Italian tradional

5 Valse les landes – André Pangaud
valse in French tradional style

***6* Bonjours les Gars**
French traditional

7 Paulus Bourree – Paul Garriau
bourree in French tradional style composed by hurdy gurdy player Paul Garriau

8 The Chanter Song
An ancient harp piece from the Bunting collection around 1800

***9* Le Polisson – contredance**
from a Carillon manuscript Andre Dupont, St.Omaars, 1780

10 March – Jacobus Meikens
from an organ manuscript, 18th century

11 Gavotte – Johann Sebastian Bach
from English Suite VI for harpsichord, Gavotte II

12 Gigue – Wolfgang Amadeus Mozart
from Les Petits Riens, dance suite for small orchestra

13 Miss Forbes' farewell
Irish traditional

14 Langt Borta – Alban Faust
Swedish traditional, composed for the bagpipes by bagpipes-virtuoso Alban Faust

15 Varg Timmen / Konvulsionslaten - Anders Norudde
Swedish, with permission of the composer. Arranged with inspiration from the performance of Hedningarna

16 Muineira de Chantada - Avelino Cachafeiro
Spanish dance, usually played on the gaita, the Spanish bagpipes

17 Maria, Mari!
based on a popular Italian song by Eduardo di Capua in 1899. Due to the range of the original, the second part of the song is a new melody, where I have tried to preserve ideas and character of the original song

18 Komt vrienden in de ronde
Dutch tradional

19 Tarantella Ungarese - Doede de Draaier
Cercle circassien / tovercirkel

20 Pagan Polska - Sic and Jenny Evans van der Harten
melody written in Svedish folk style for Omnia, cd Pagan Folk

21 Hatirla Sevgili - Valse
a popular valse from Turkey

22 Aarne Tarvaisens Mazurka
Irish traditional

23 Septembre - Mazurka
French traditional mazurka

24 Ciapa Rousa - Mazurka
by Paul Sherwood

25 Scottish Perigord
French traditional

26 Bourree d'Aragon
French traditional

27 De Streep
Dutch tradional

28 Toen God in Bethlehem
Dutch (and German) Christmas song

29 Wiegelied der herders
Dutch (and German) Christmas song

30 Midden in de winternacht
Dutch traditional Christmas song

31 Er is een kindeke geboren op aard
Dutch Christmas song

32 Gloria in excelsis Deo
international Christmas song in Latin

This set of duos from bourdon instruments is based on songs from many countries and in many styles. Mostly, the melody is in the first stave and the contra-melody in the second. The player of the second stave should have fun as well, so, in most cases, this contra-melody is not a parallel to the melody or a simple accompaniment, but an autonomous melody with its own rhythmic patterns. Moreover, I have tried to make these contra-melodies logical, otherwise it is almost impossible to play these by heart.
So, often the combination of melody and contra-melody is rather more complex than in parallel playing. In order to have the listener enjoy this, it may be wise to play the melody first without such a contra-melody before the combination is played. In some cases, the contra-melody is attractive enough to play this separately. In this way, a varying performance can be realized.
I have detailed these and other ideas in some of the pieces.

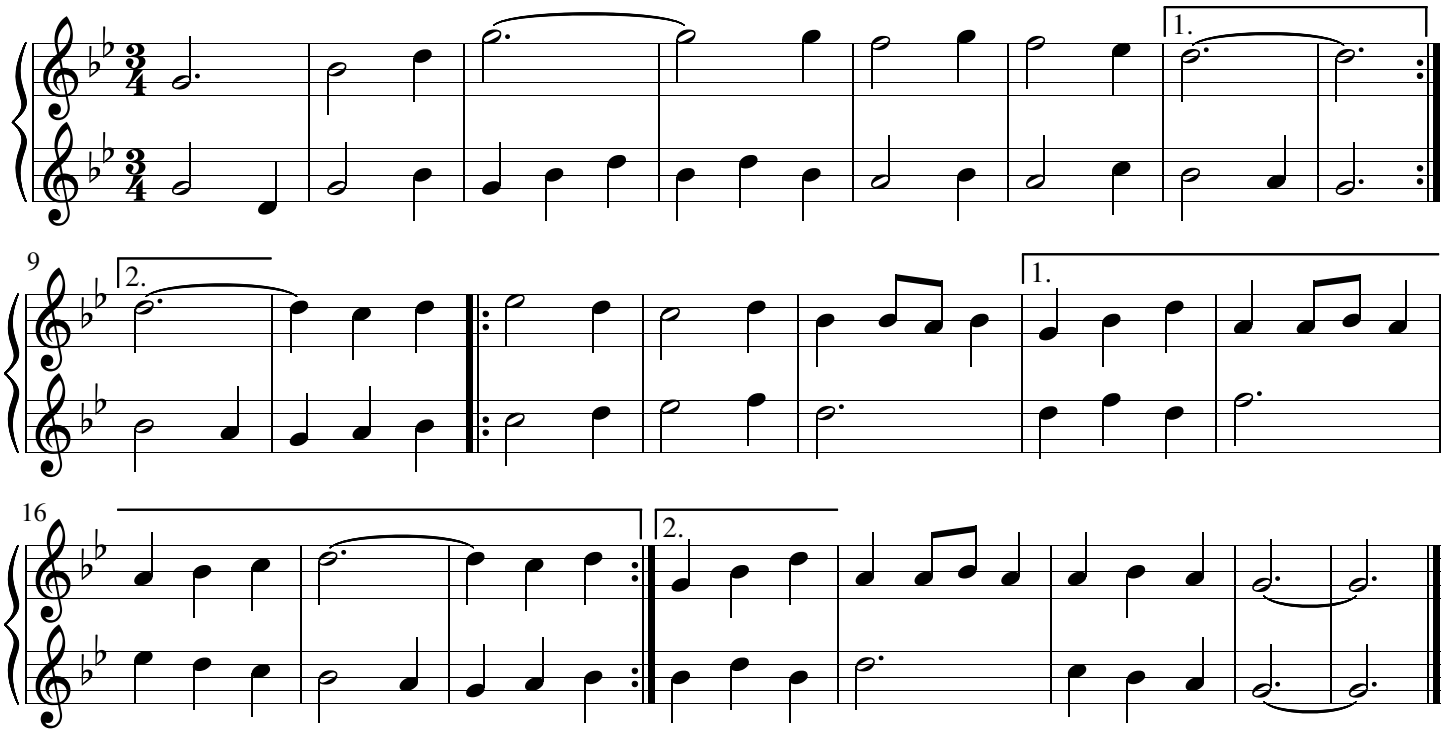
All pieces have been arranged for the duo Tweedledum & Tweedledee, Lenny de Rooy on bagpipes and Doede de Draaier (=Ernic Kamerich) on hurdy gurdy. The bagpipes on part 1 with range f'-c''' and the hurdy gurdy on part 2 with range c'-a''. Other combinations of instruments are possible as well, as long as one instrument has a drone. All pieces are in g and to be played with drone G; all can be played with second drone d. If the second part is to be played on an instrument with a range from d' upward, in many pieces occurrences of c' can be changed in a satisfactory way.

april 2016
Doede de Draaier

1 Ca Ira

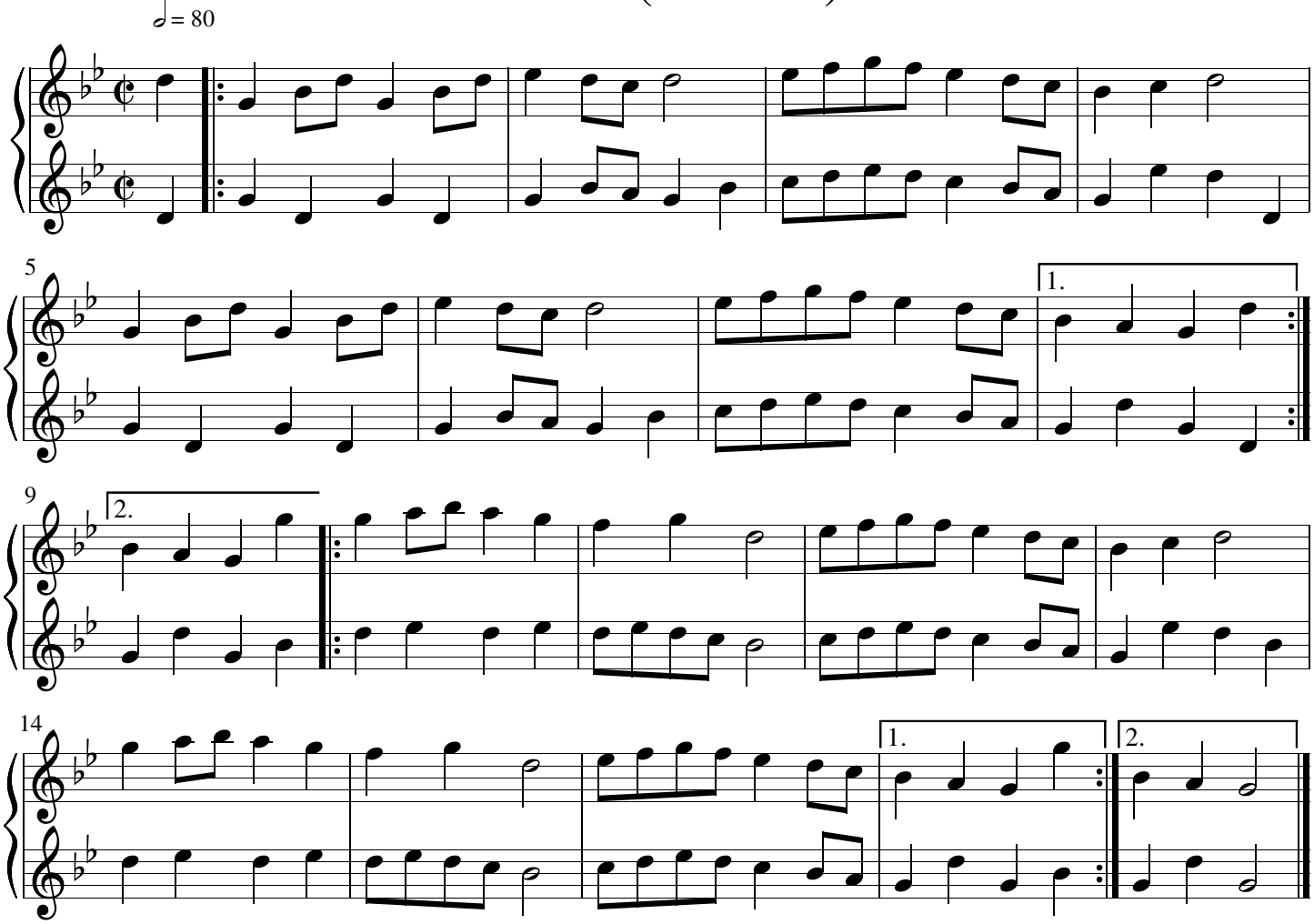
Ca Ira! (Valse)

trad
arr. Doede de Draaier



Ca Ira! (Scottish)

trad
arr. Doede de Draaier



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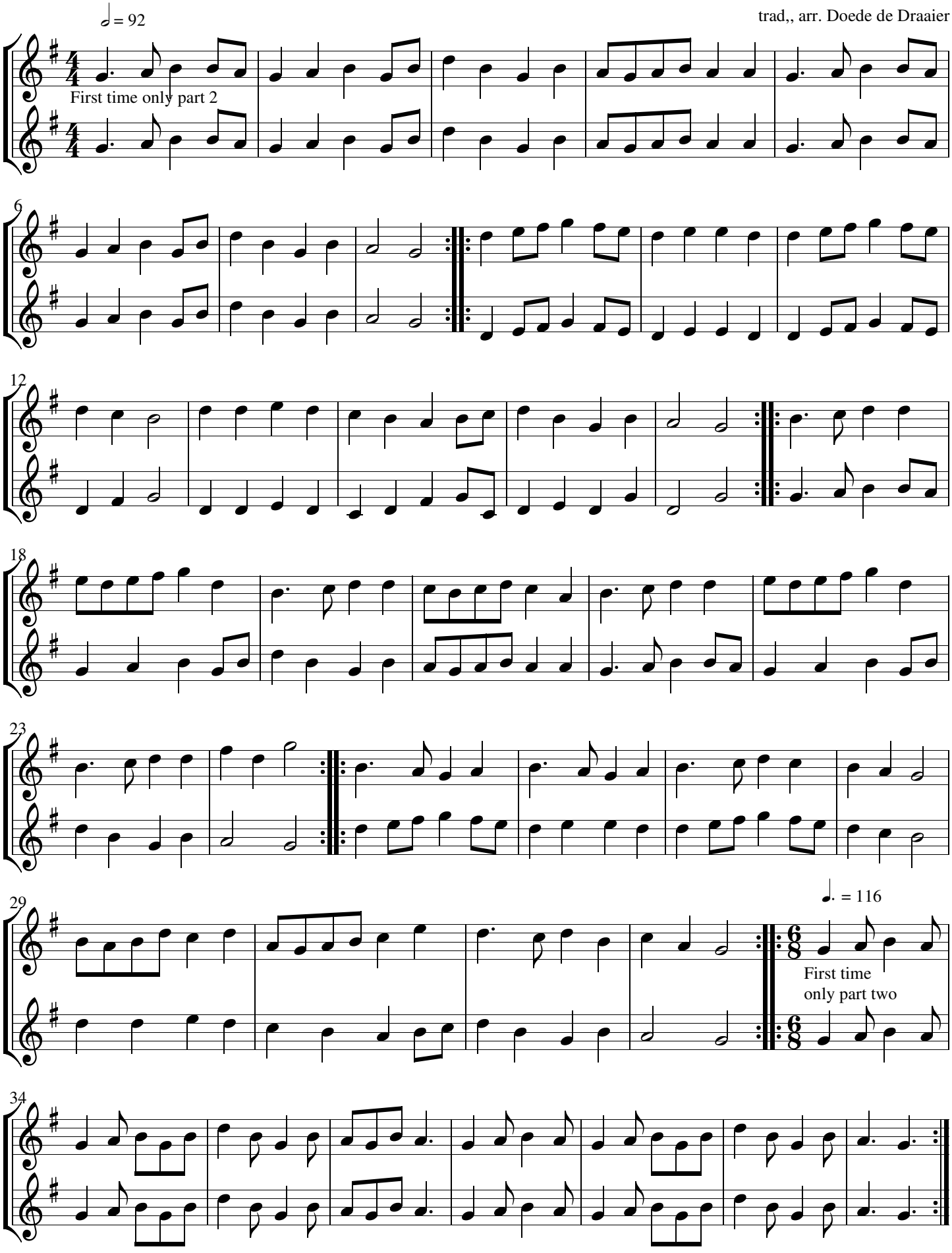
2 Maclotte de Habiémont

Maclotte de Habiemont

trad,, arr. Doede de Draaier



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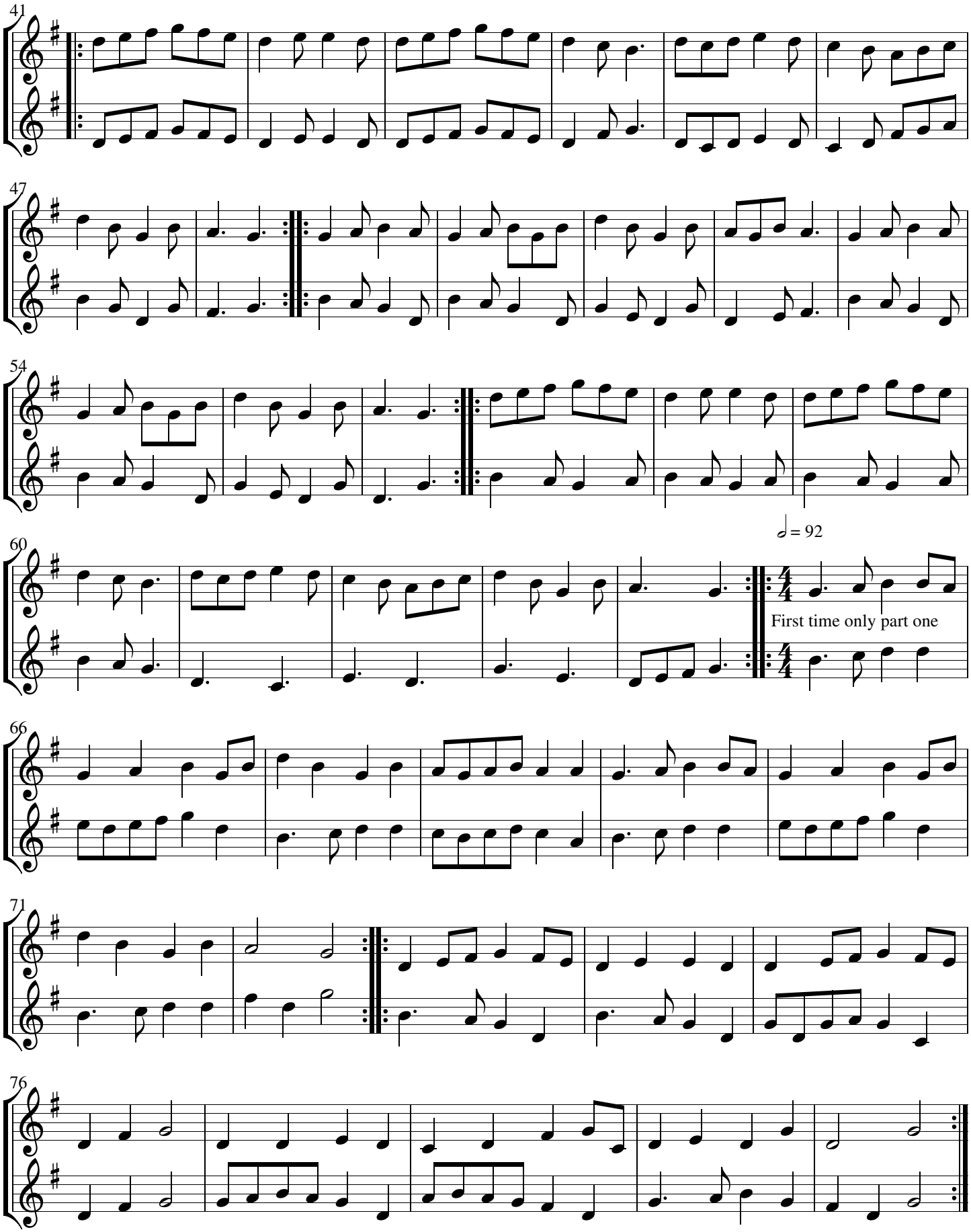
2 Maclotte de Habiémont

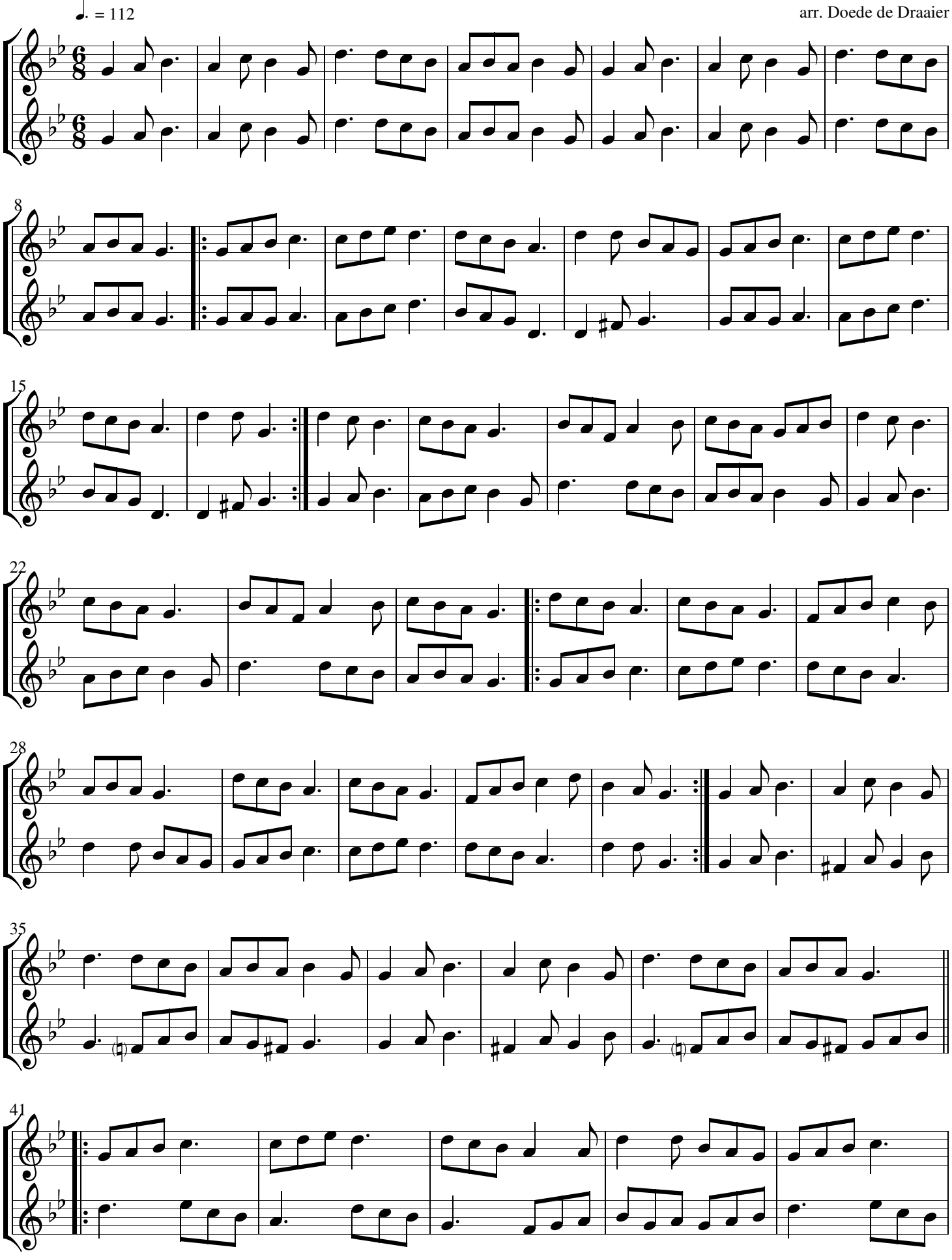


Exclusive right of public performance: Tweedledum&Tweedledee - 2. August 2016

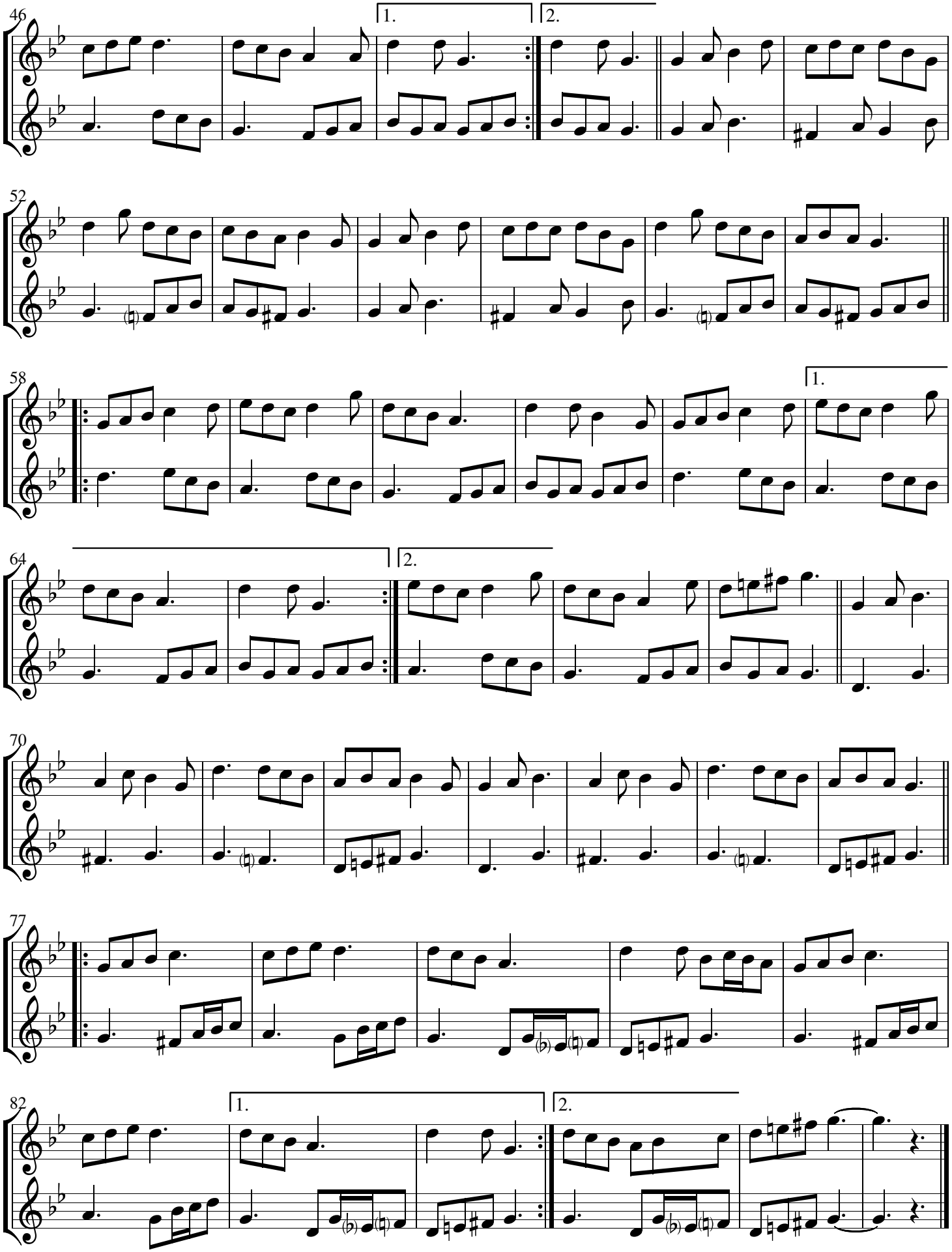
3 Calderai

Calderai

trad.
arr. Doede de Draaier



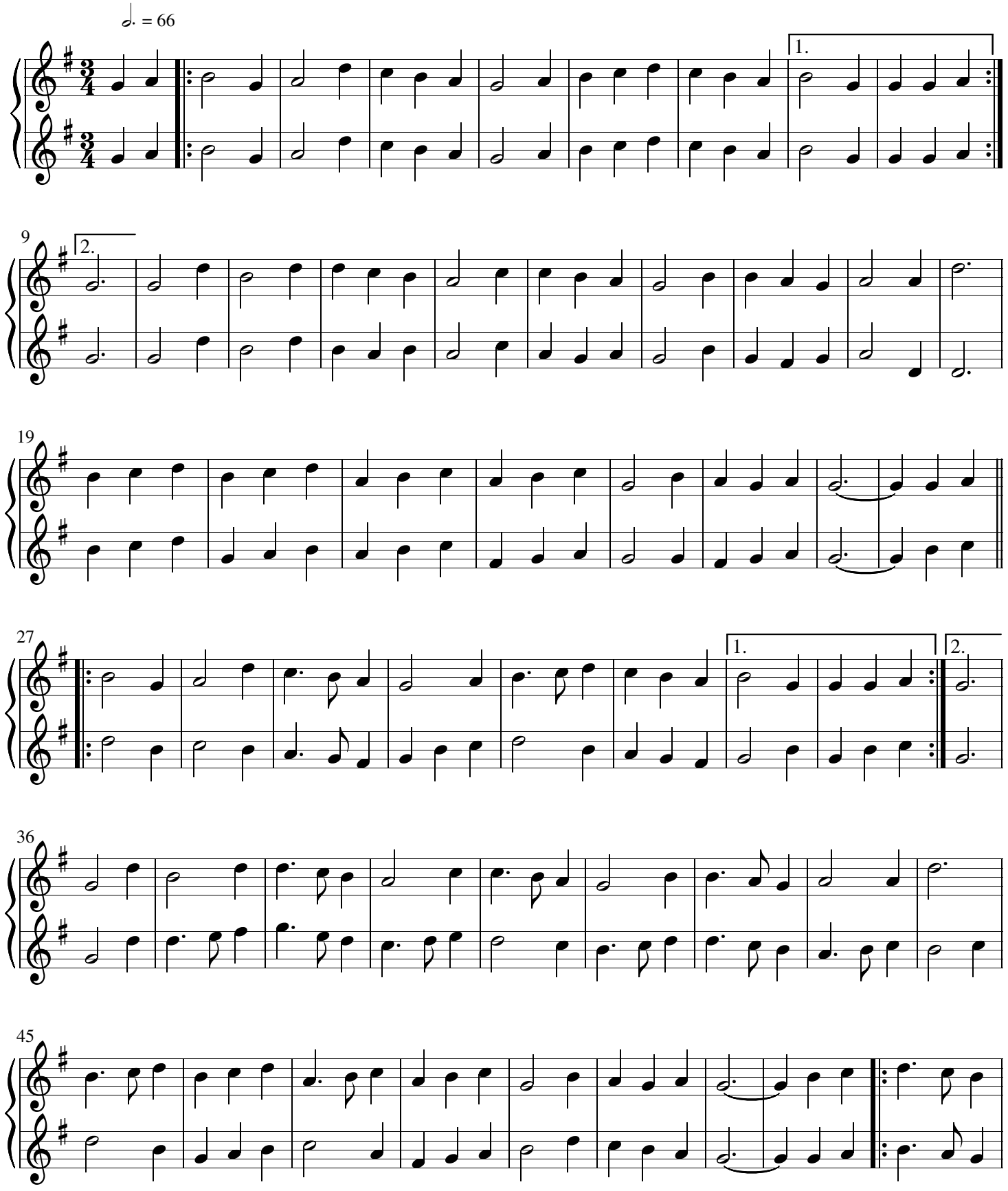
Exclusive right of public performance: Tweedledum&Tweedledee - 9. Juni 2016



Exclusive right of public performance: Tweedledum&Tweedledee - 9. Juni 2016

Calisun

Faruaji / La Ciapa Rusa (Italie)
arr. Doede de Draaier



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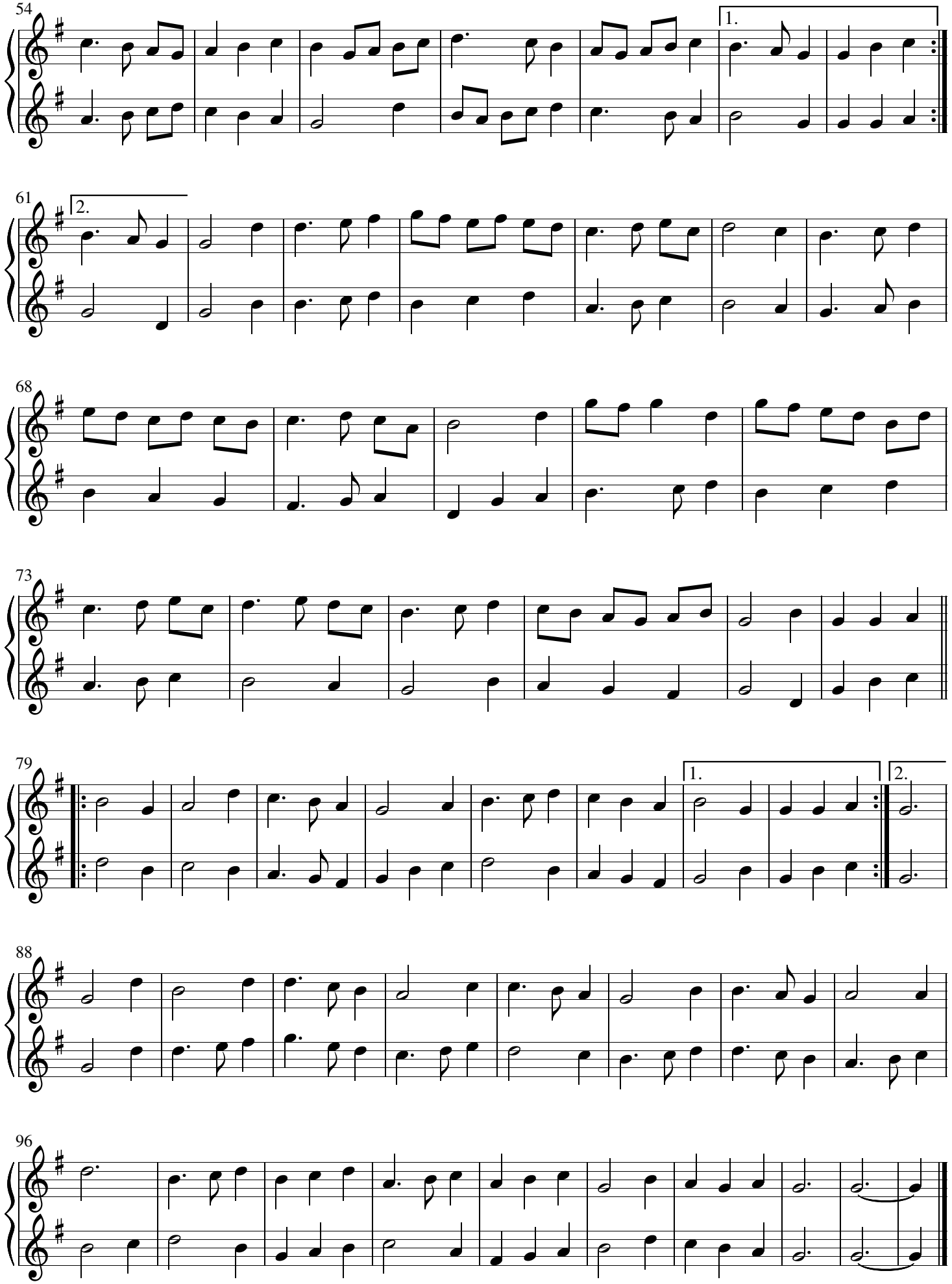
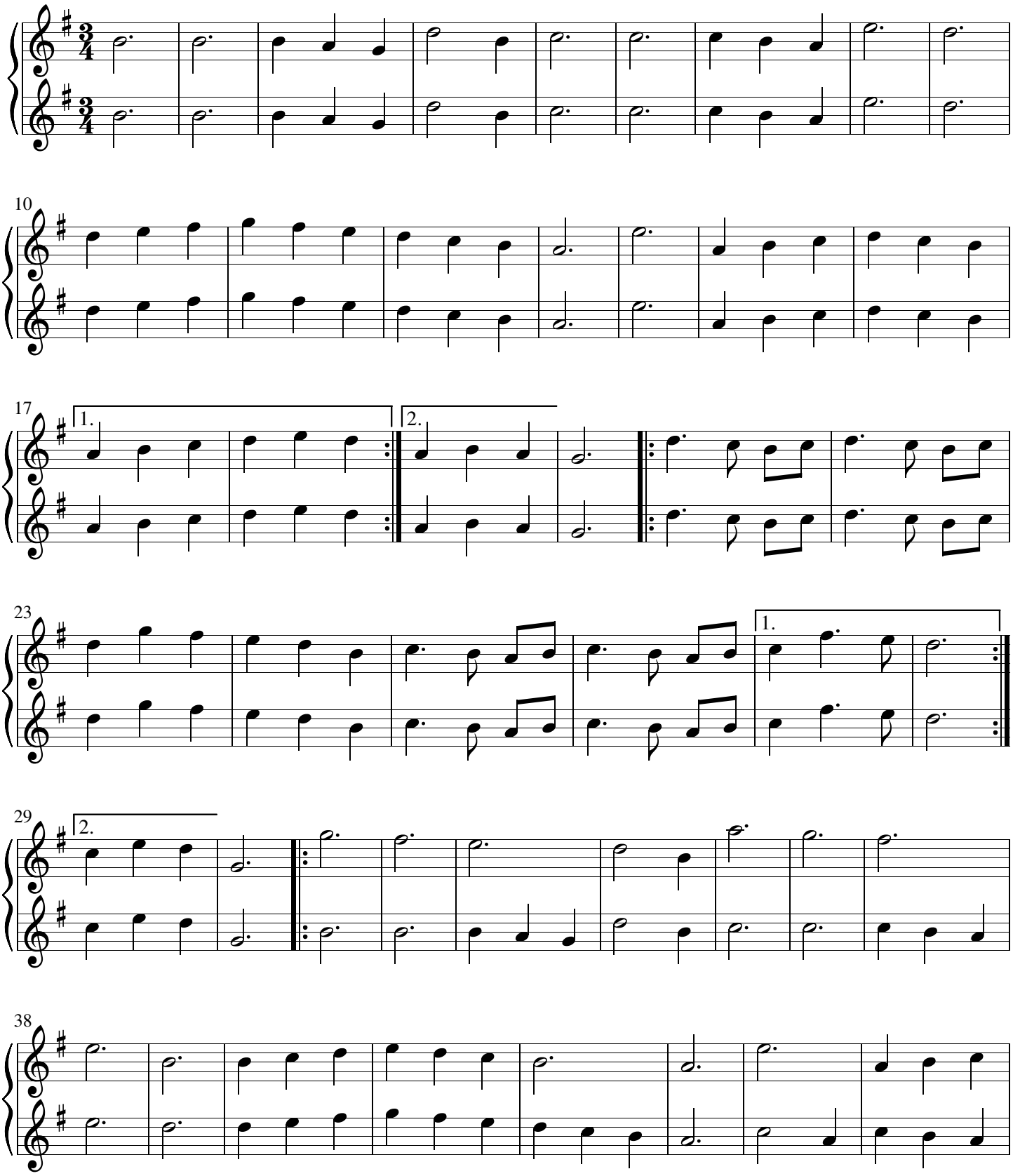


Exclusive right of public performance: Tweedledum&Tweedledee - 12. April 2016

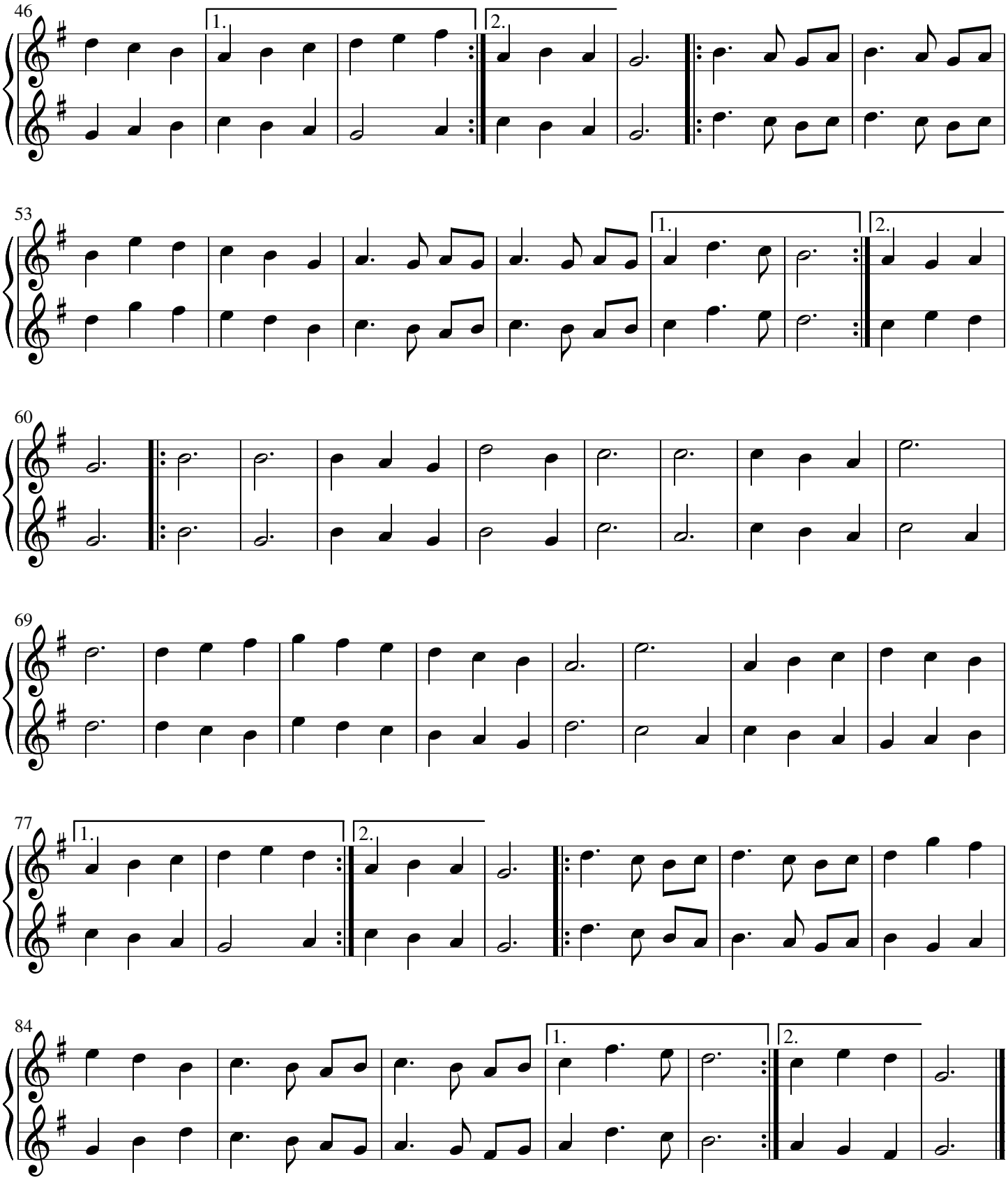
5 Valse Les Landes

Valse Les Landes

André Pangaud
arr. Unknown+Doede de Draaier



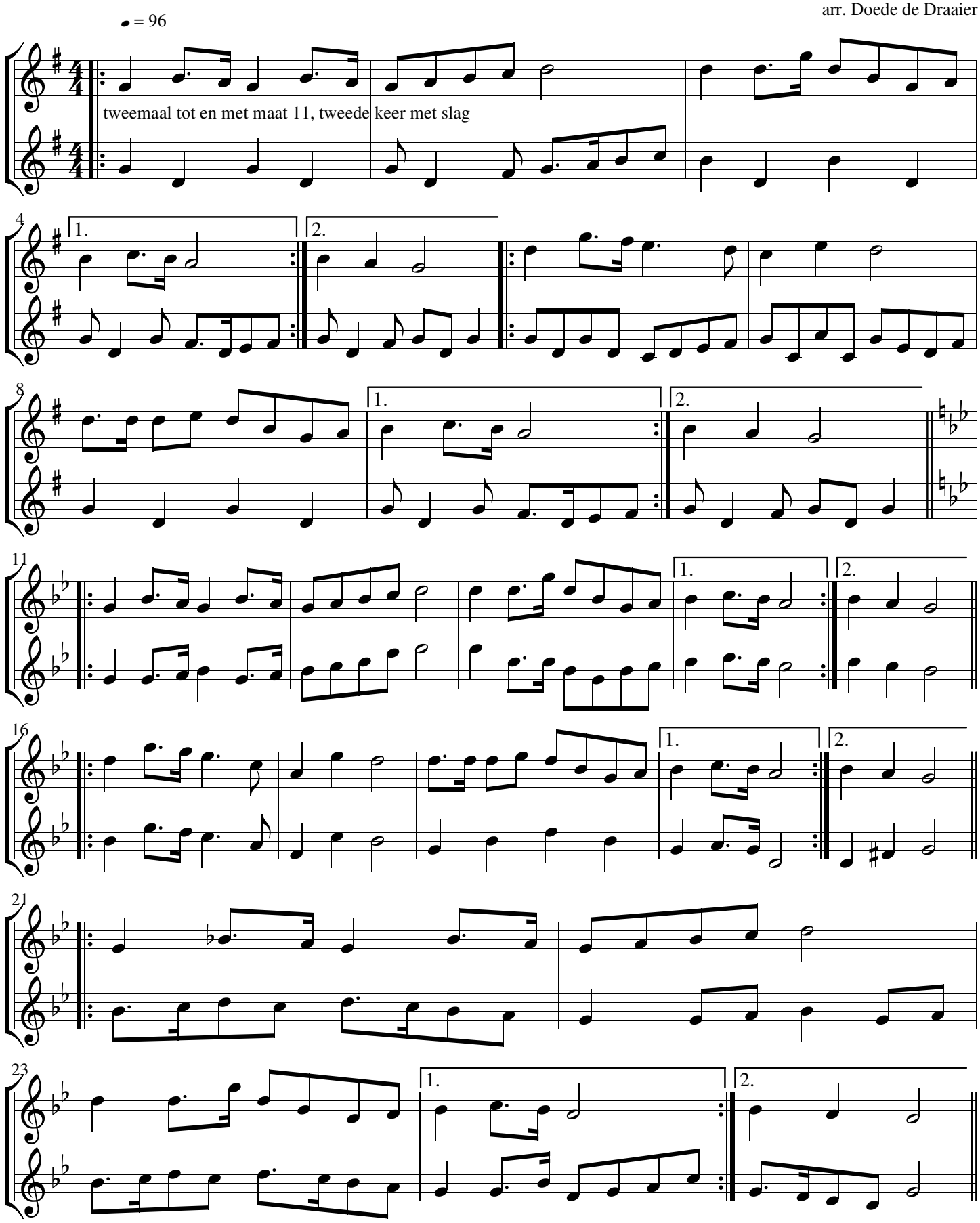
5 Valse Les Landes



6 Bonjour les Gars

Bonjour les Gars

trad.
arr. Doede de Draaier



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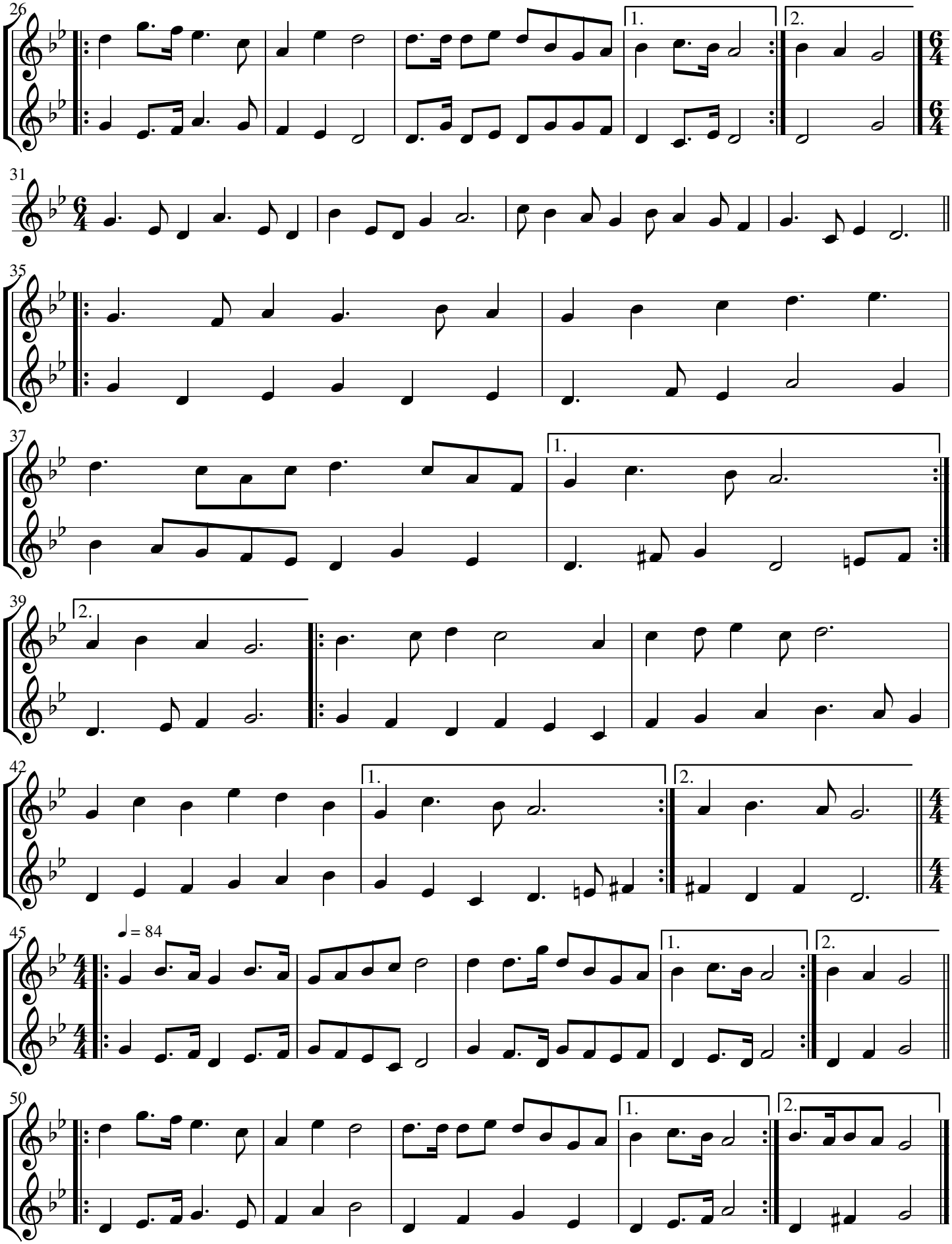
6 Bonjour les Gars

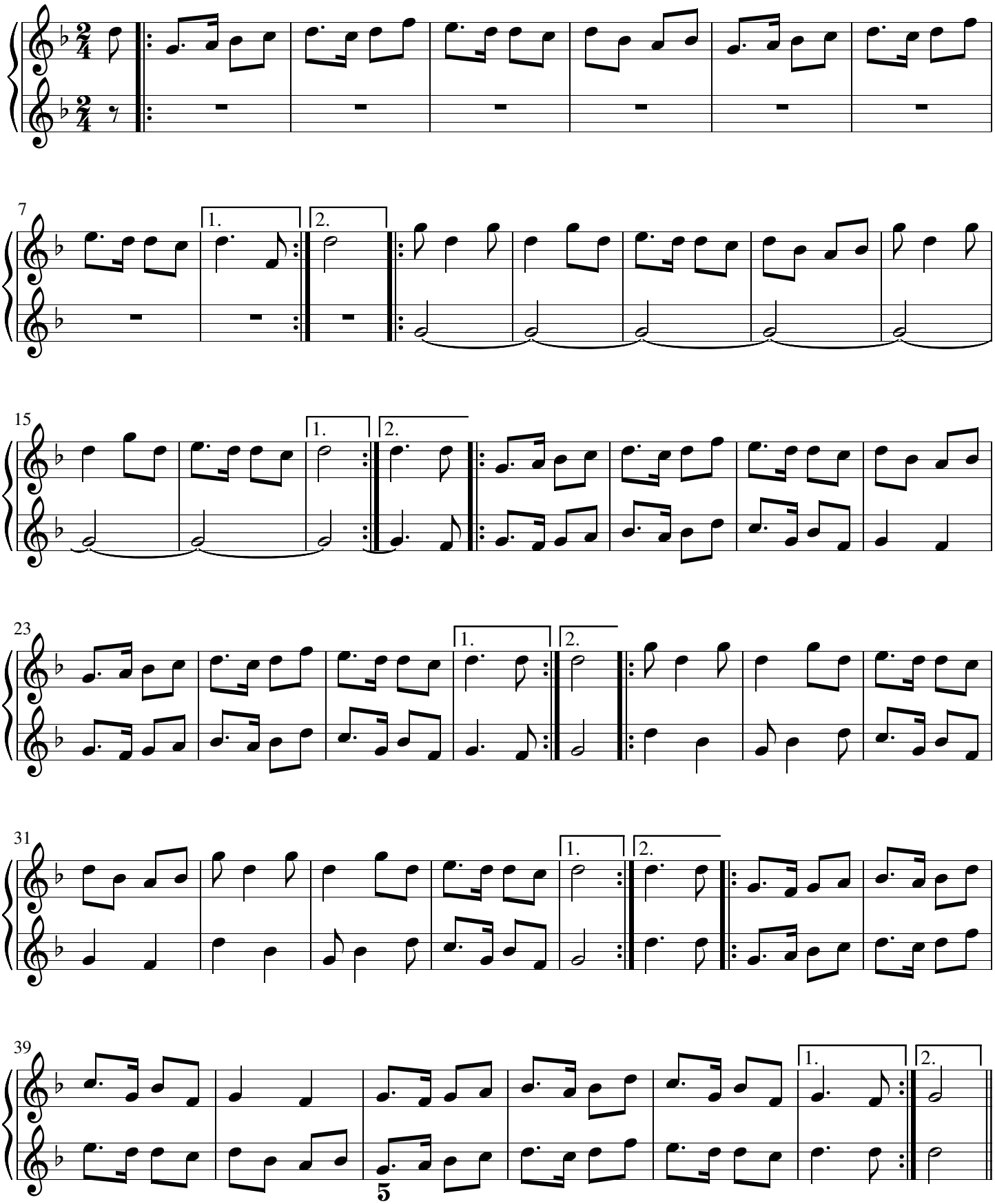


Exclusive right of public performance: Tweedledum&Tweedledee - 27. September 2016

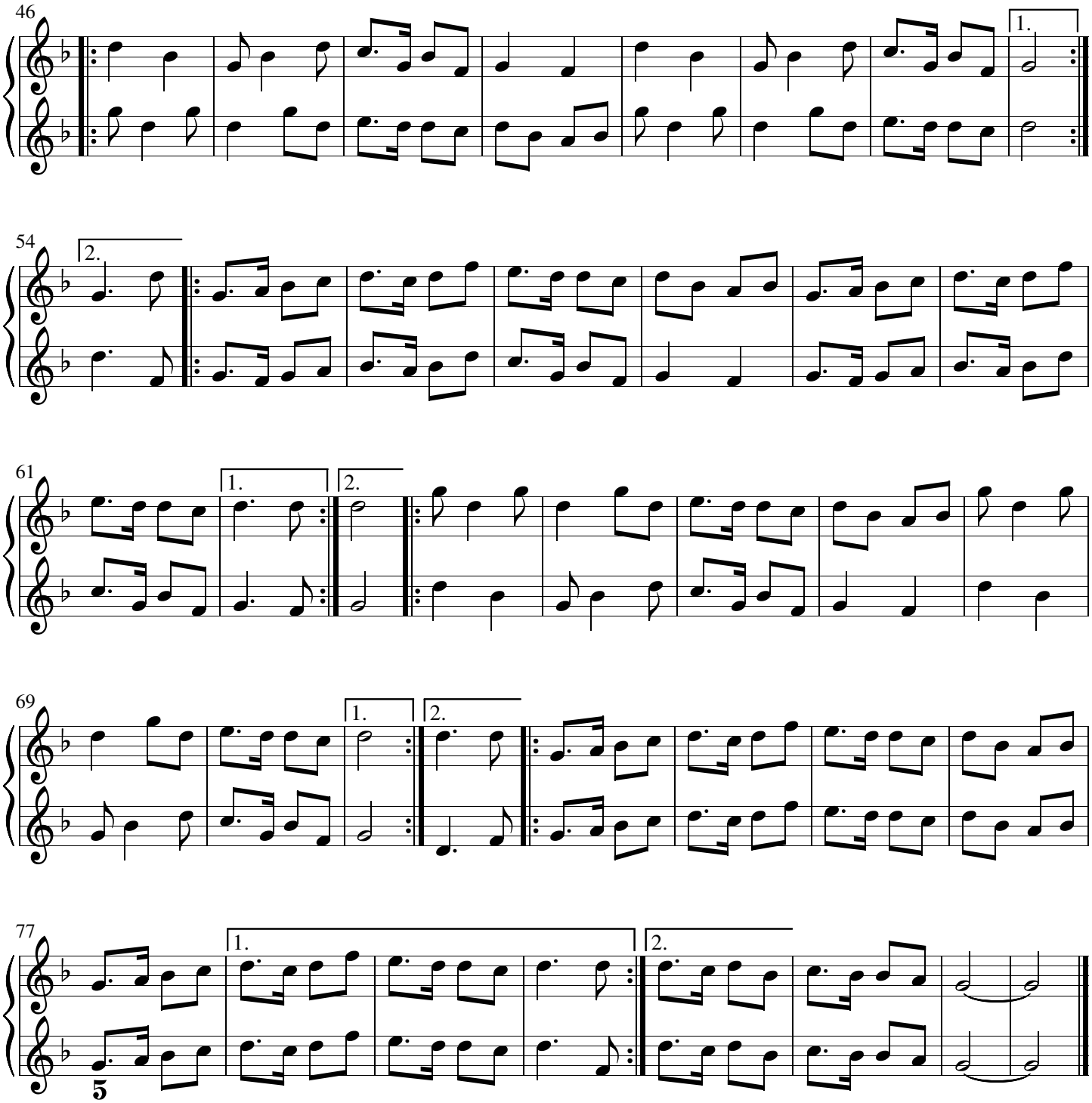
7 Paulus Bourree

Paulus Bourree

trad
arr. Doede de Draaier



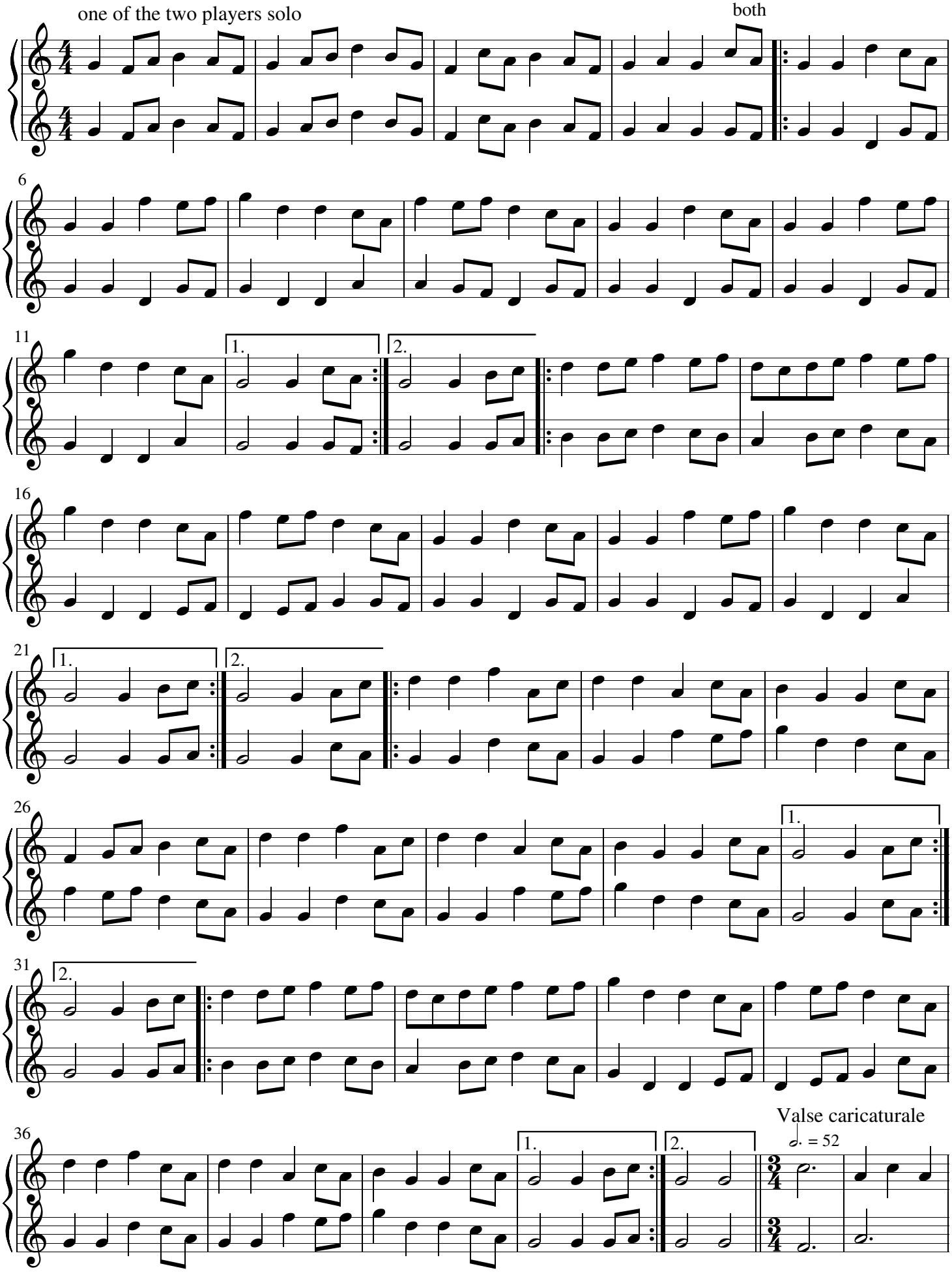
7 Paulus Bourree



8 The chanter song

The Chanter Song

trad., arr. Doede de Draaier



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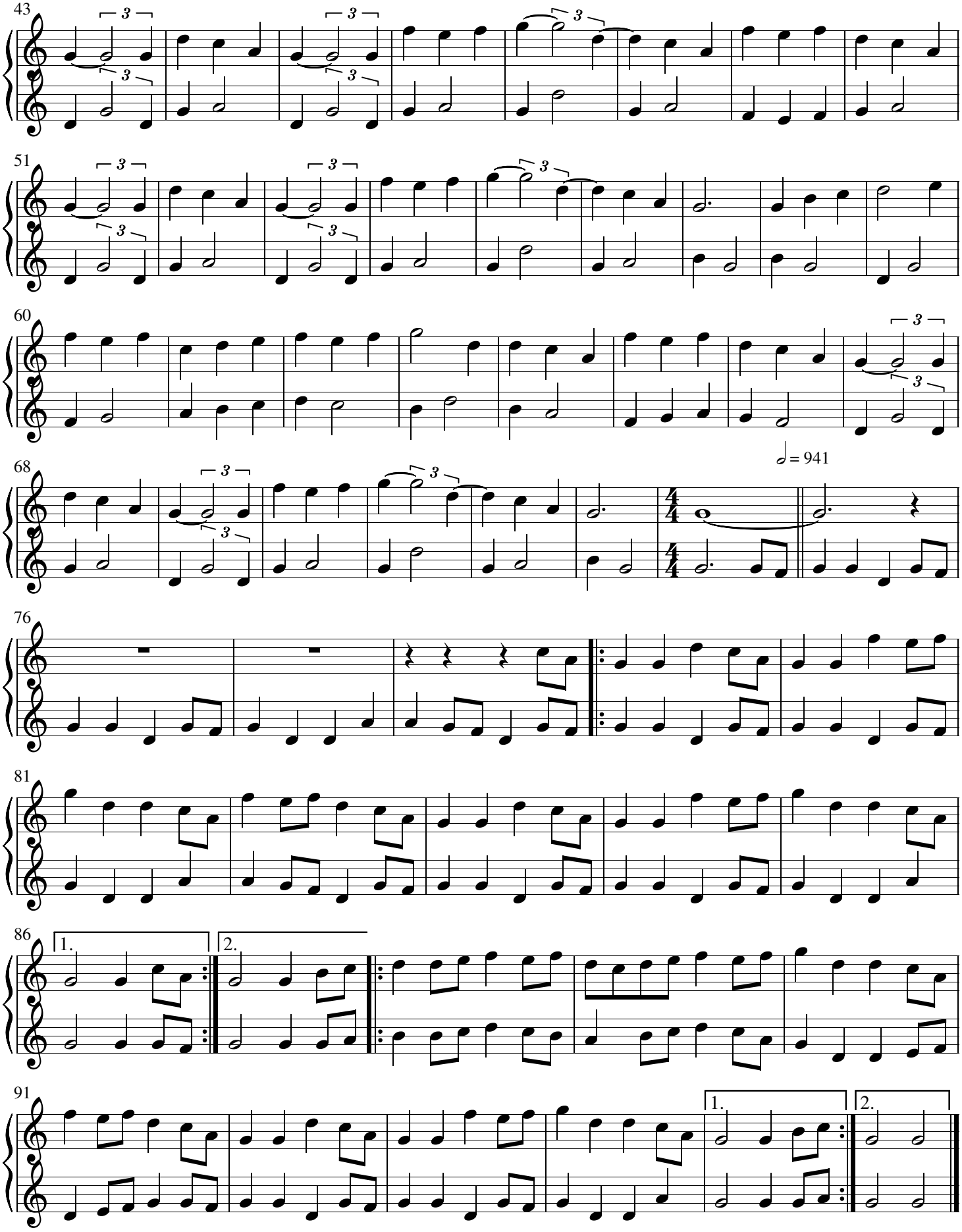
8 The chanter song



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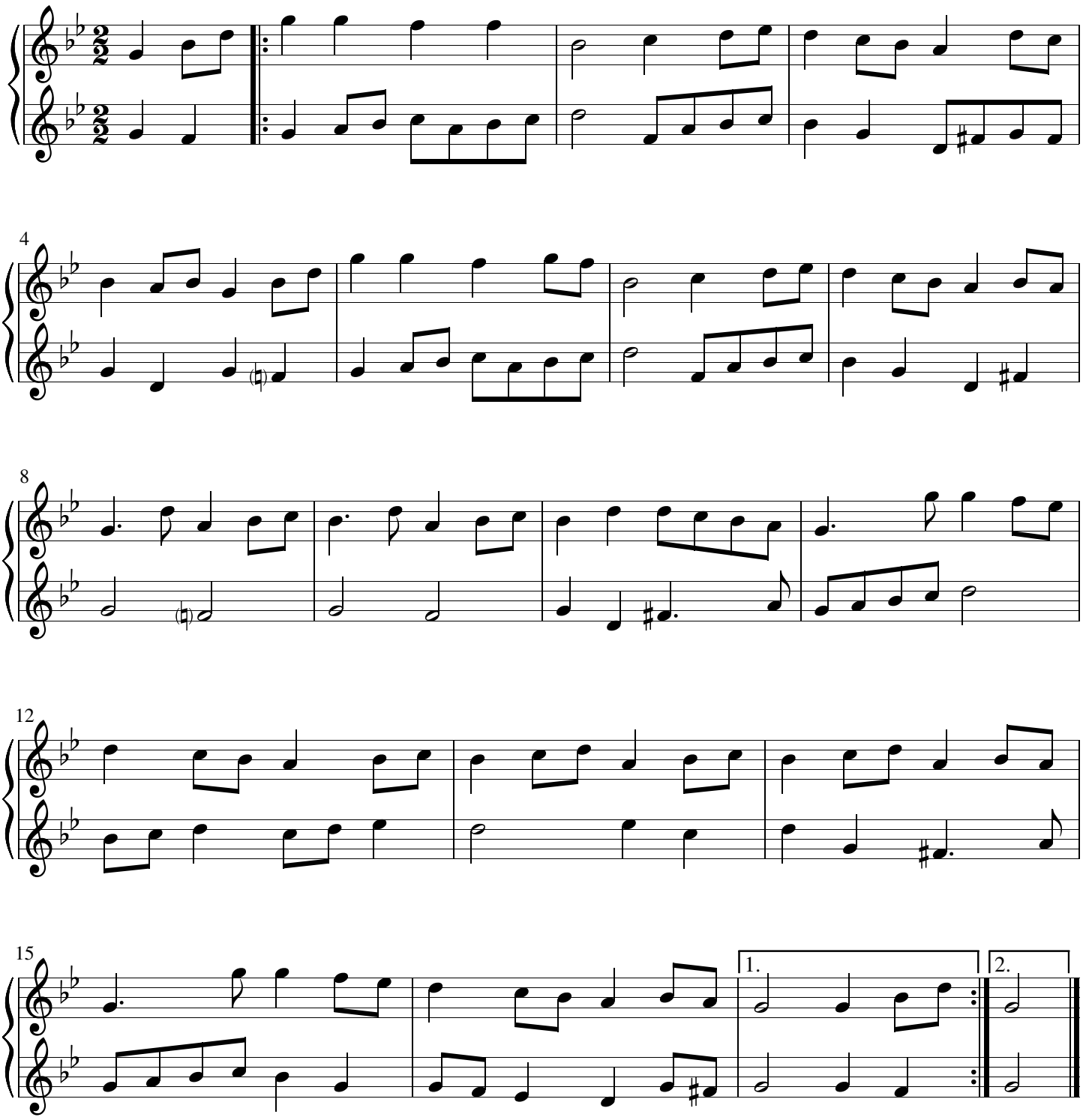
9 Le polisson

Le polisson contredanse

Manuscript for carillon André Dupont at St.Omaars

denoted by Herman Dewit of 't Kliekske
2nd voice: Doede de Draaier



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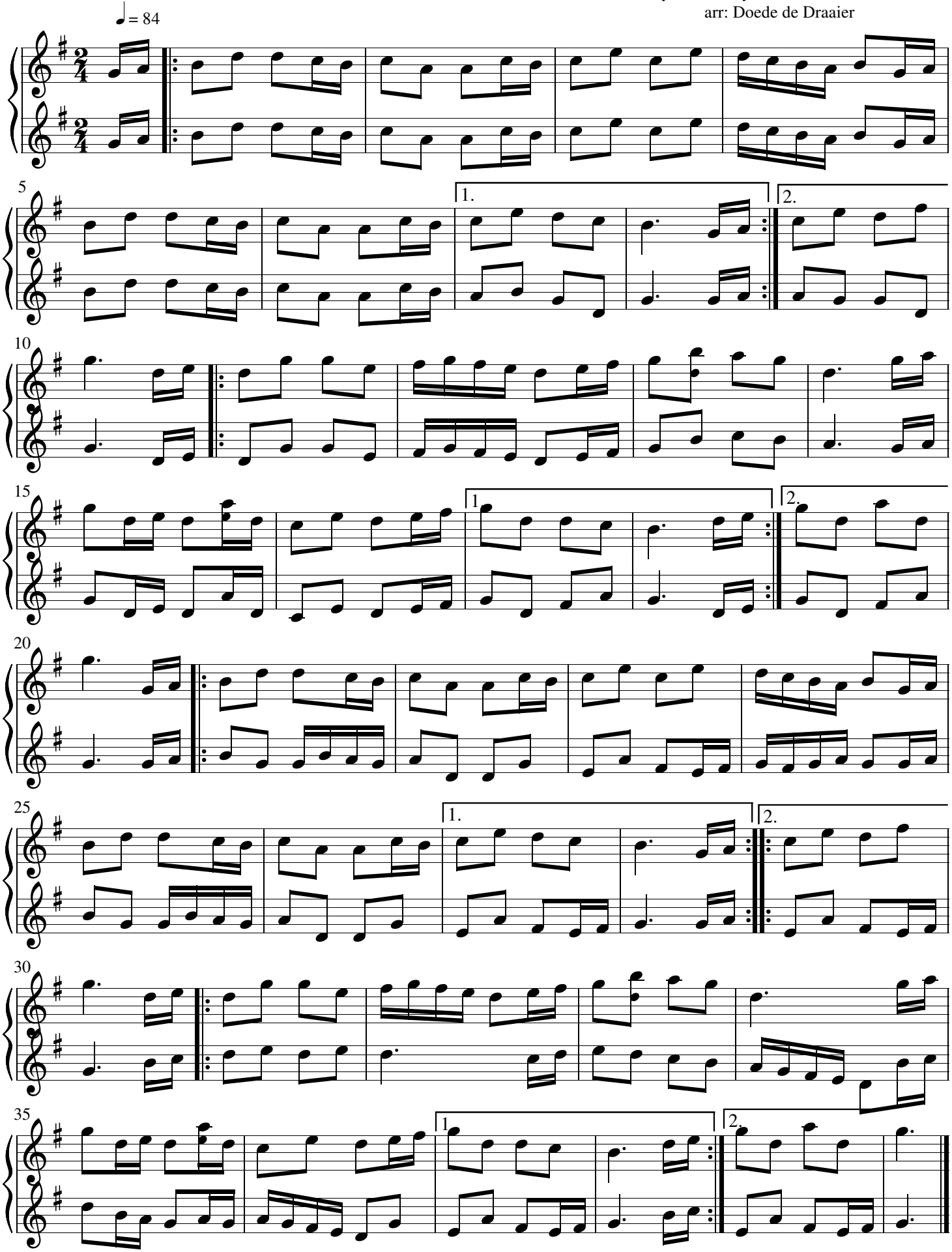
10 March

March

from an organ manuscript 18th century, Bib. KU Leuven - Jacobus Meikens

meolody denoted by Herman Dewit - 't Kliekske,
arr: Doede de Draaier



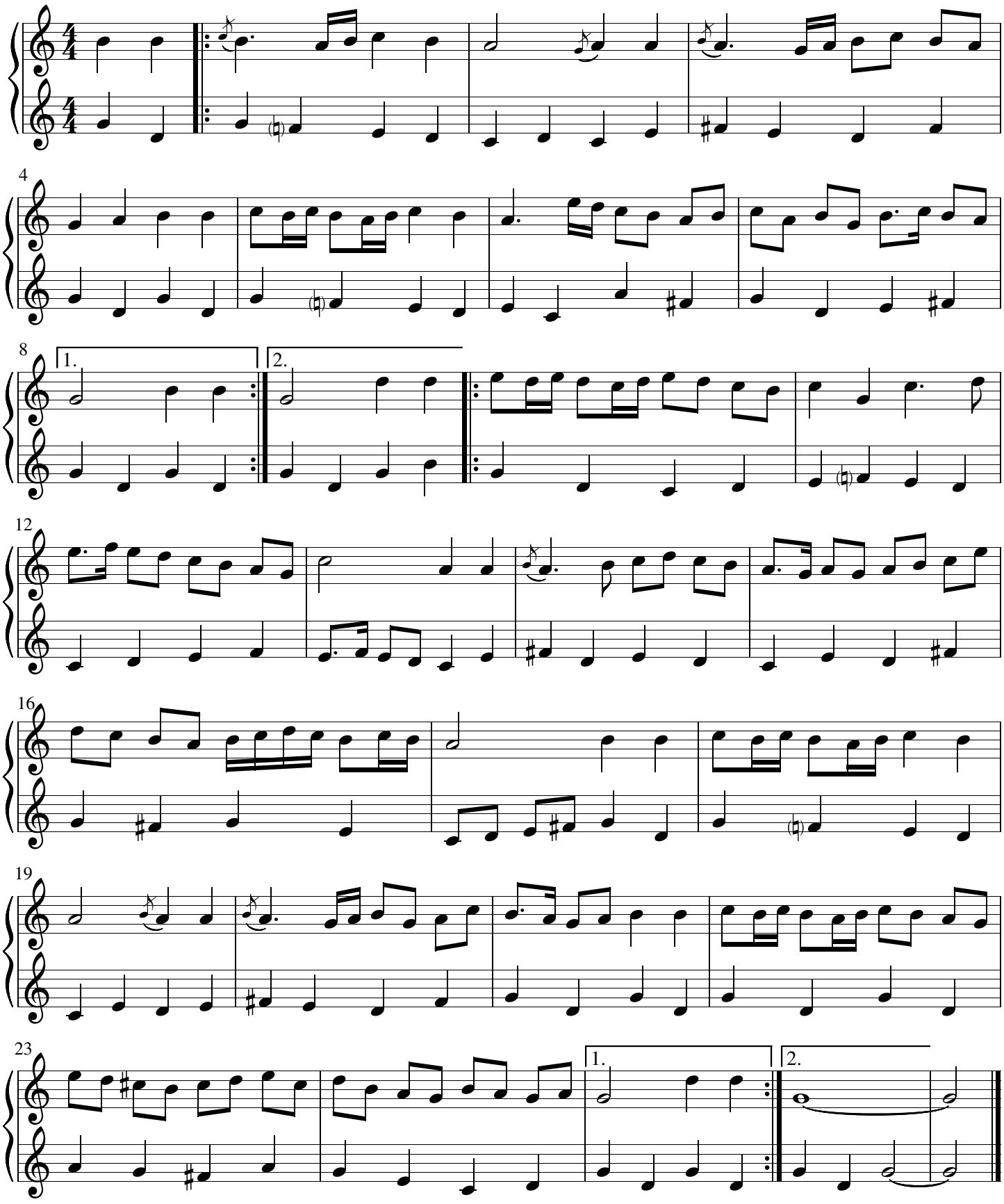
info@rgwijchen.nl

11 Gavotte

Gavotte

after: English Suite VI, Gavotte II, arranged

J S Bach
arr. Doede de Draaier



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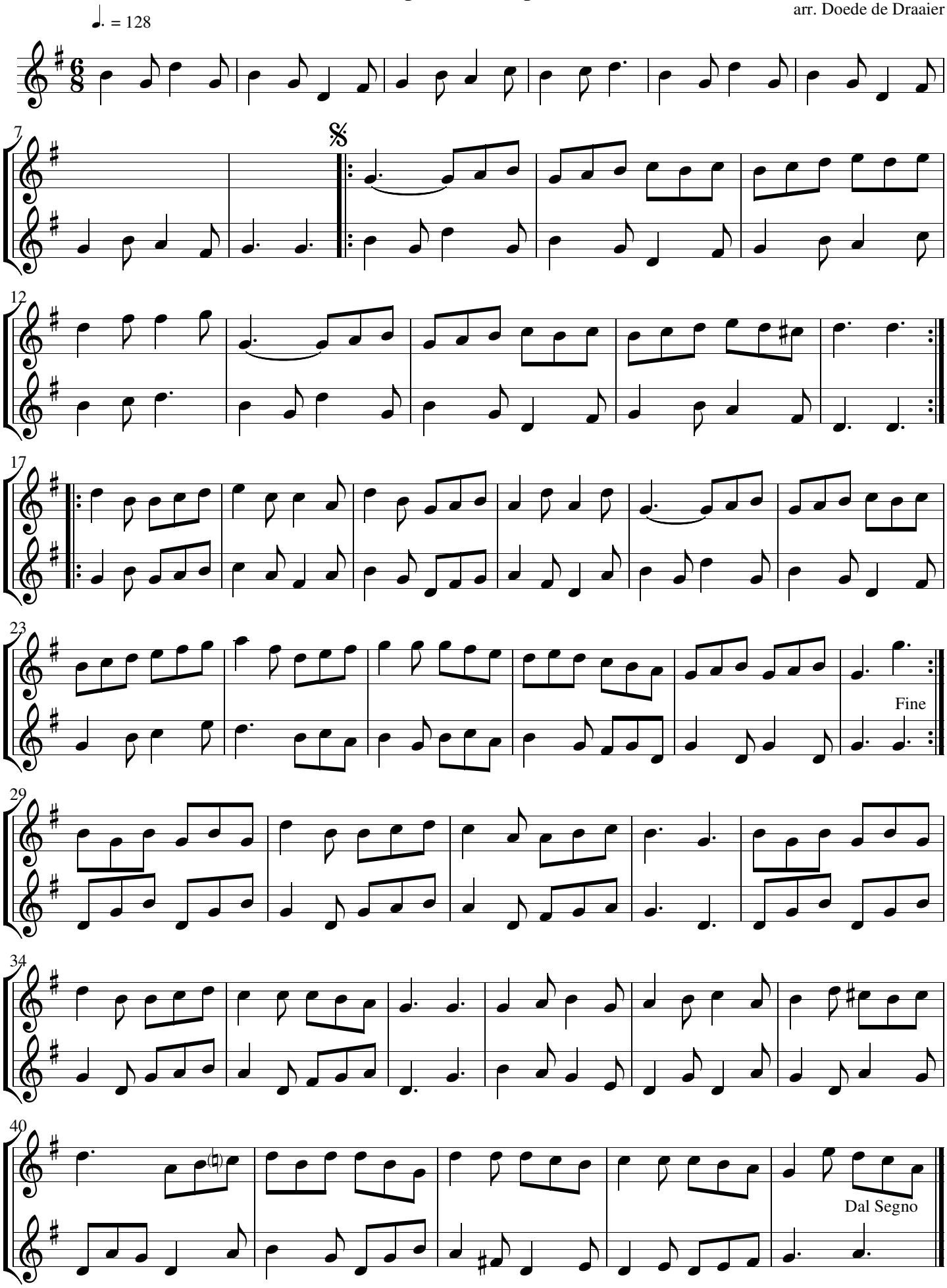
12 Gigue from Les petits riens

Gigue

after: Les petits riens, part 8 or 14

W.A.Mozart
arr. Doede de Draaier



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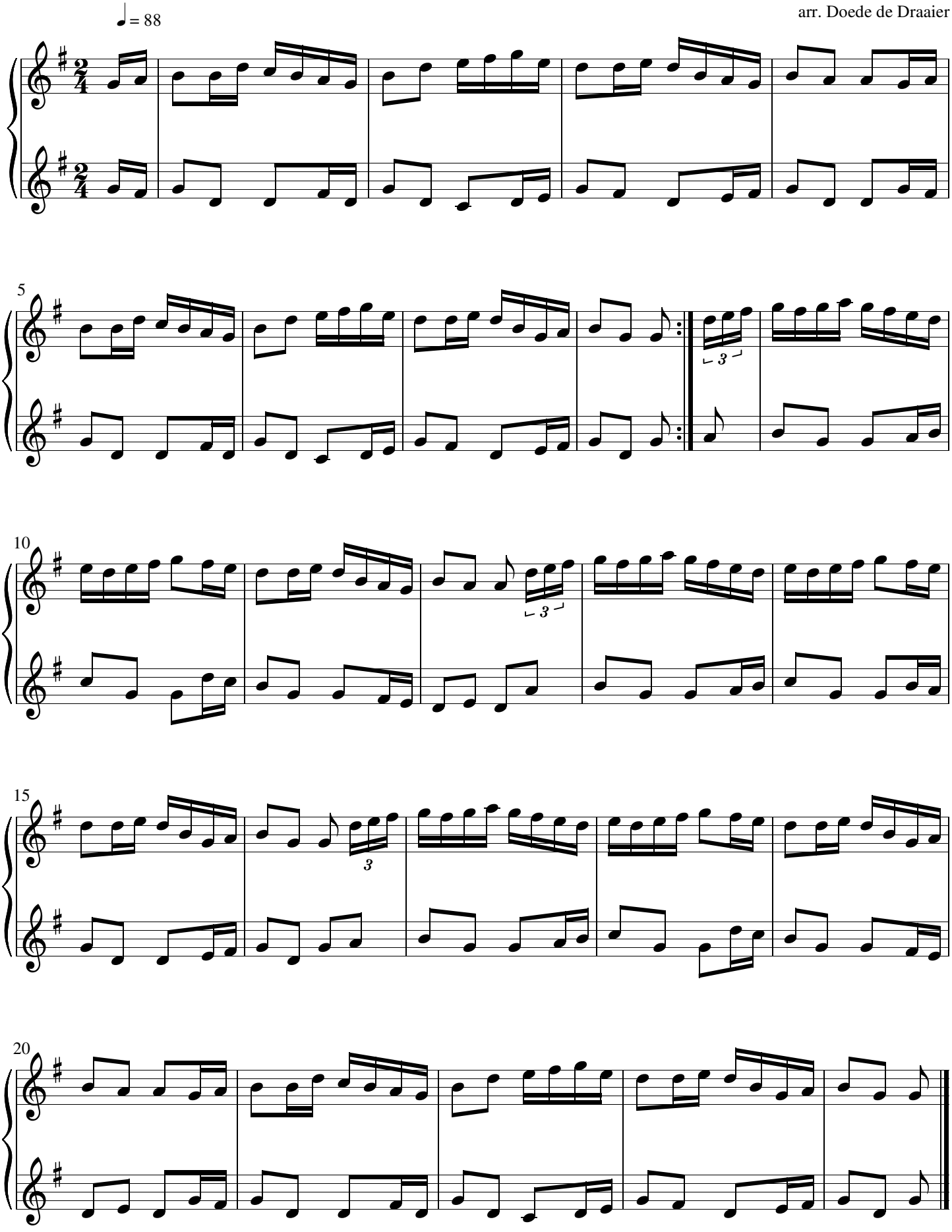
13 Miss Forbes' farewell

Miss Forbes' farewell

trad Irish
arr. Doede de Draaier



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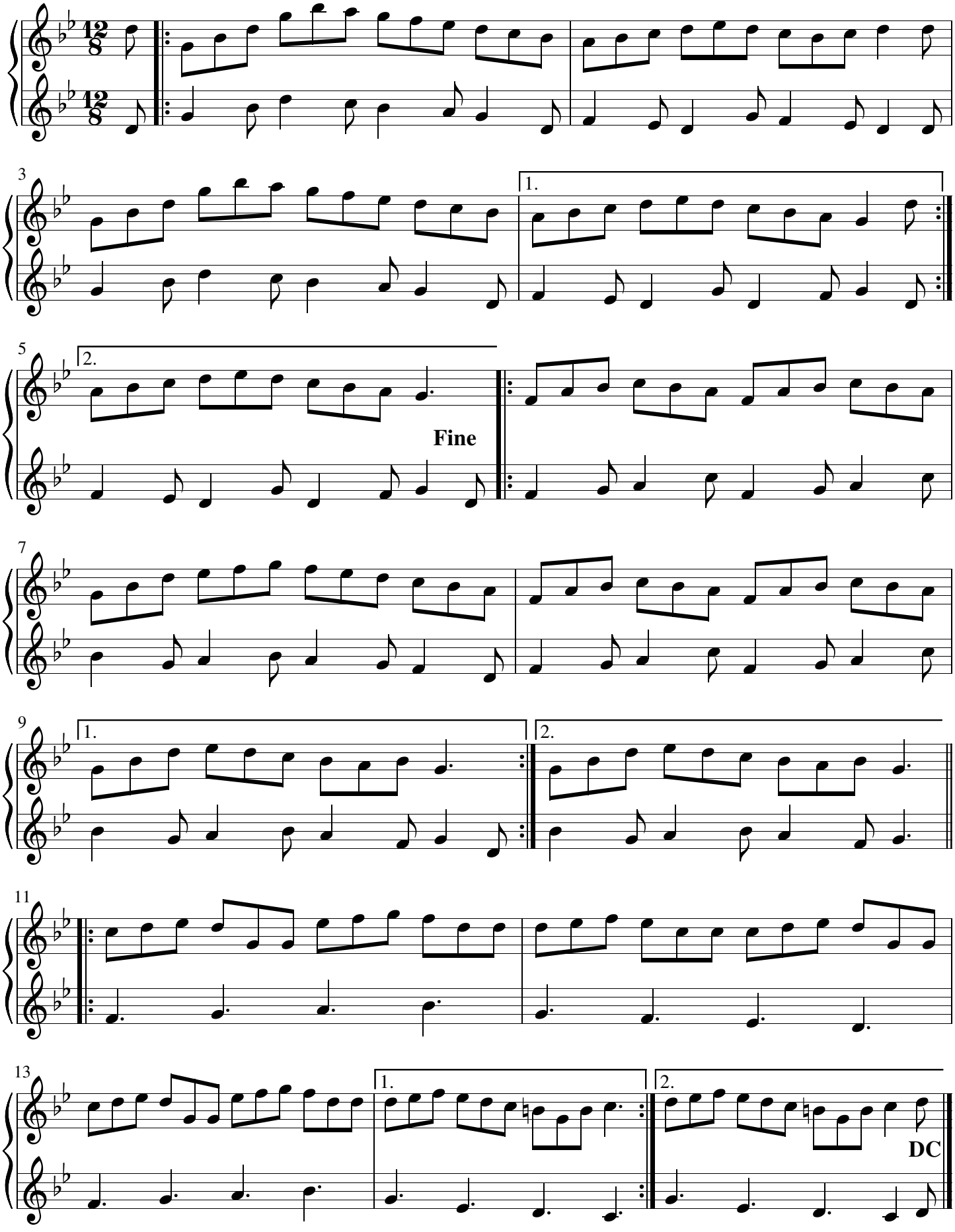
14 Langt borta

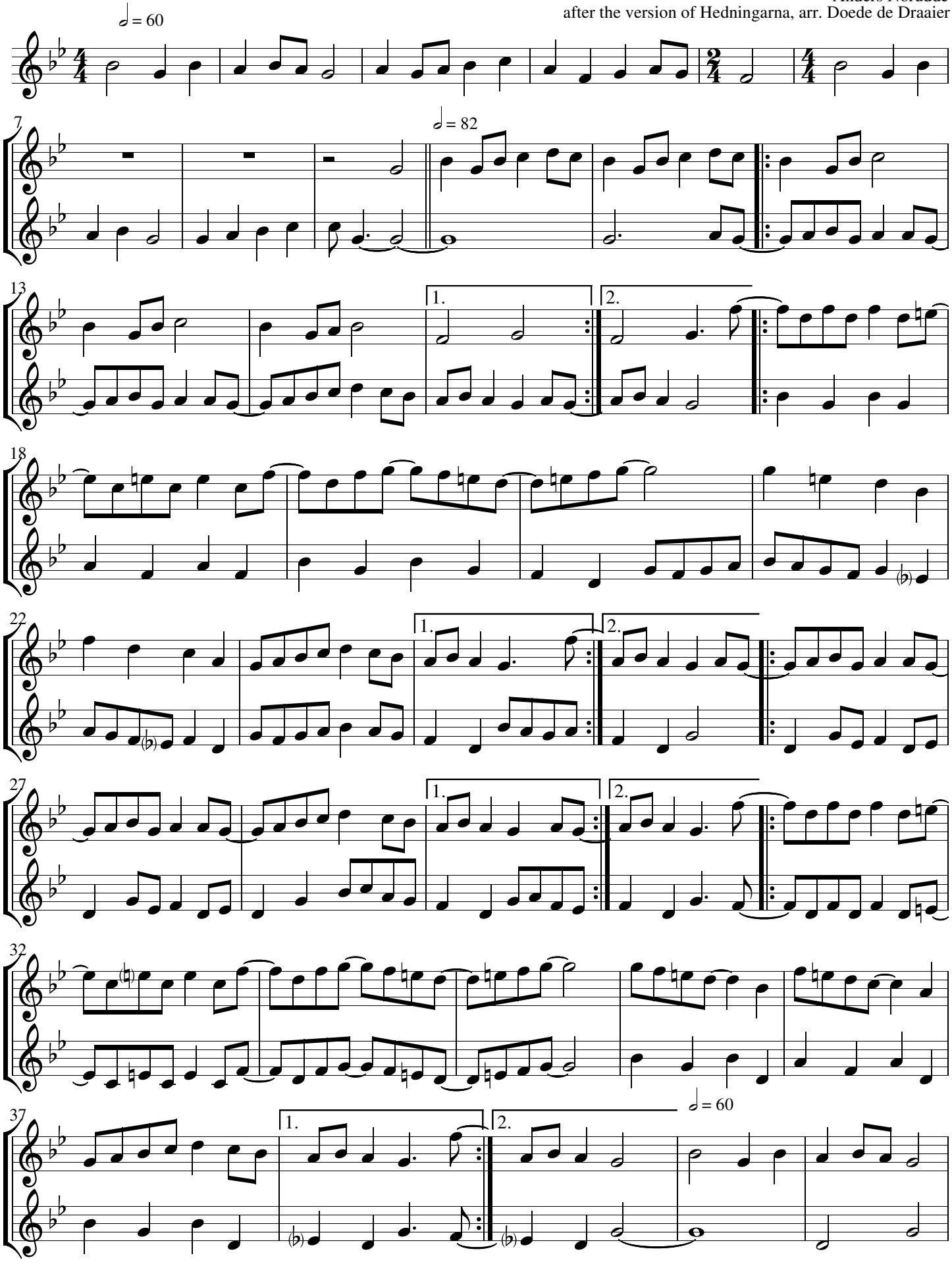
Langt borta

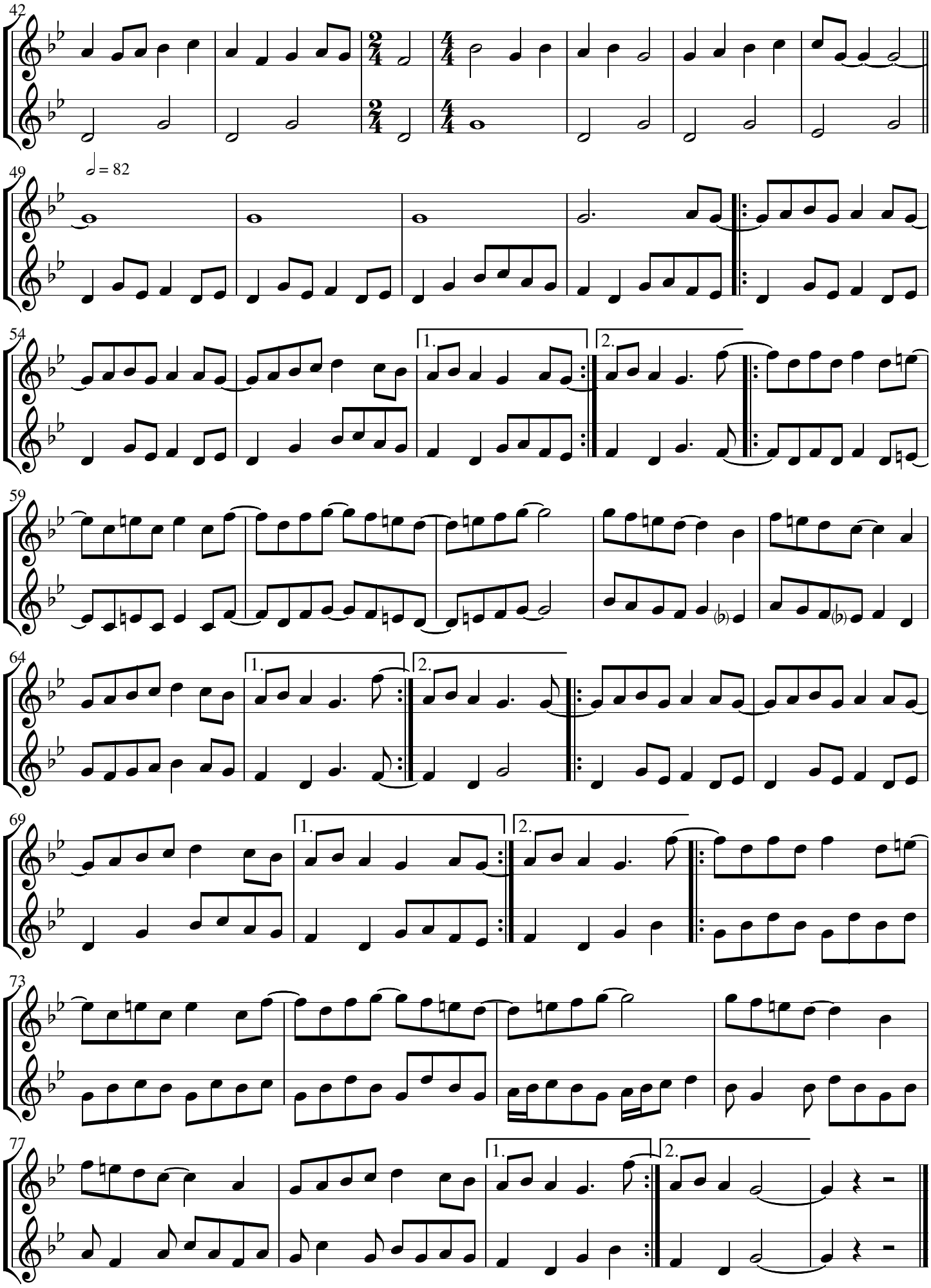
Alban Faust
arr. Doede de Draaier



Varg Timmen

Anders Norudde
after the version of Hedningarna, arr. Doede de Draaier



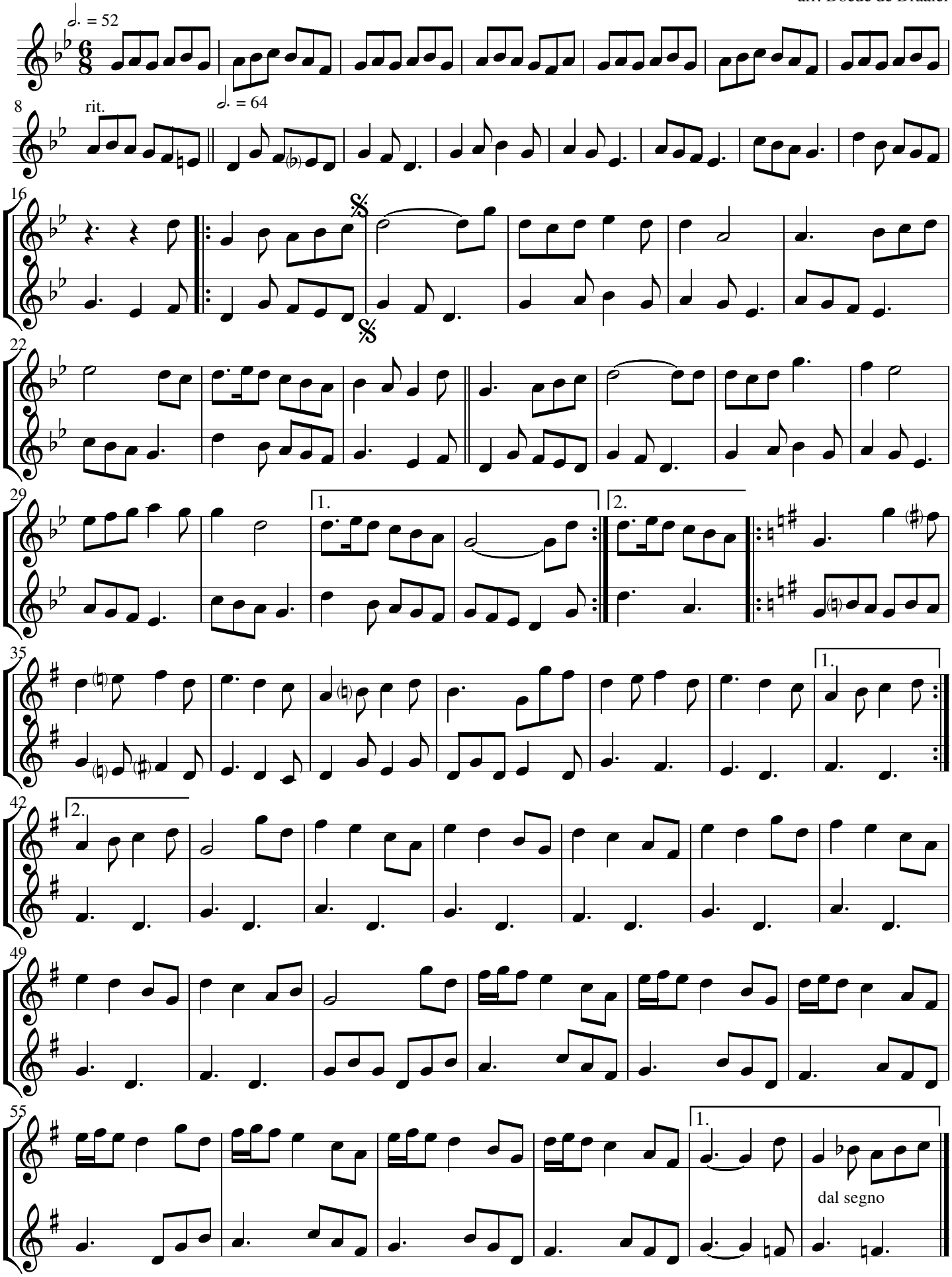

42
49
♩ = 82
54
1.
2.
59
64
1.
2.
69
1.
2.
73
77
1.
2.

16 Muineira de Chantada

Muineira de Chantada

Gaita

Avelino Cachafeiro
arr. Doede de Draaier



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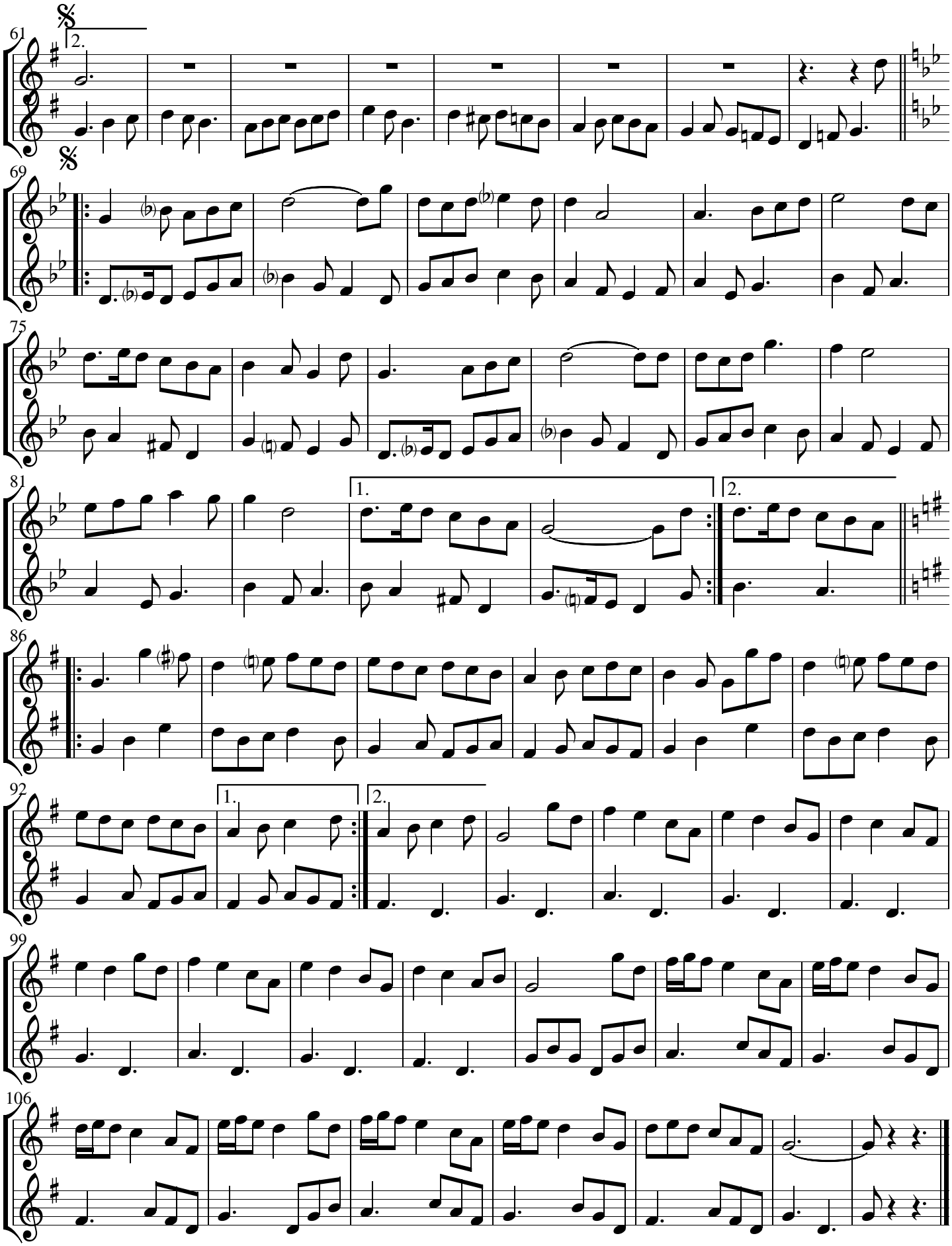

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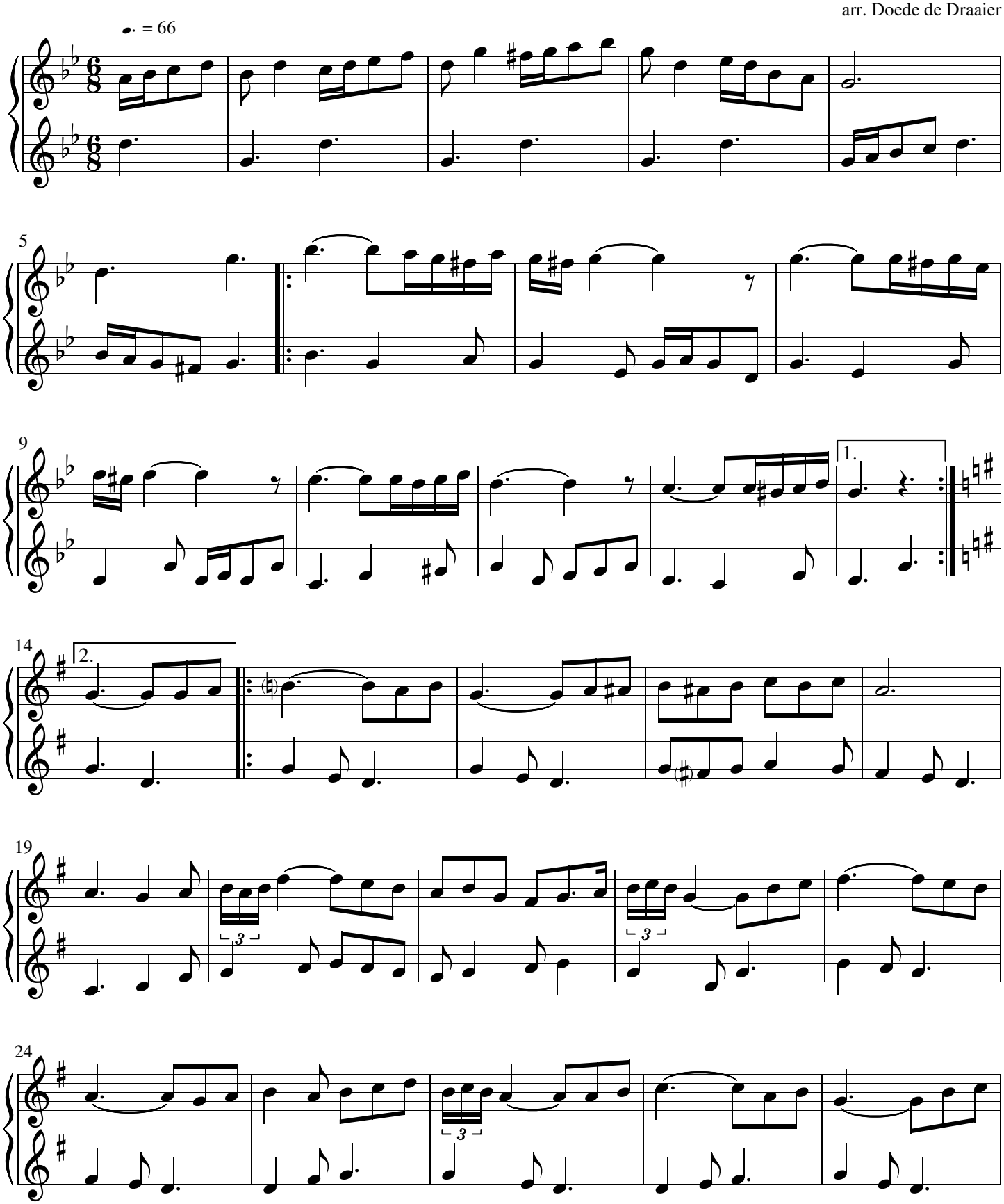
17 Maria, Mari!

Maria, Mari!

a modification of the song of Eduardo di Capua: Maria, Mari!

arr. Doede de Draaier



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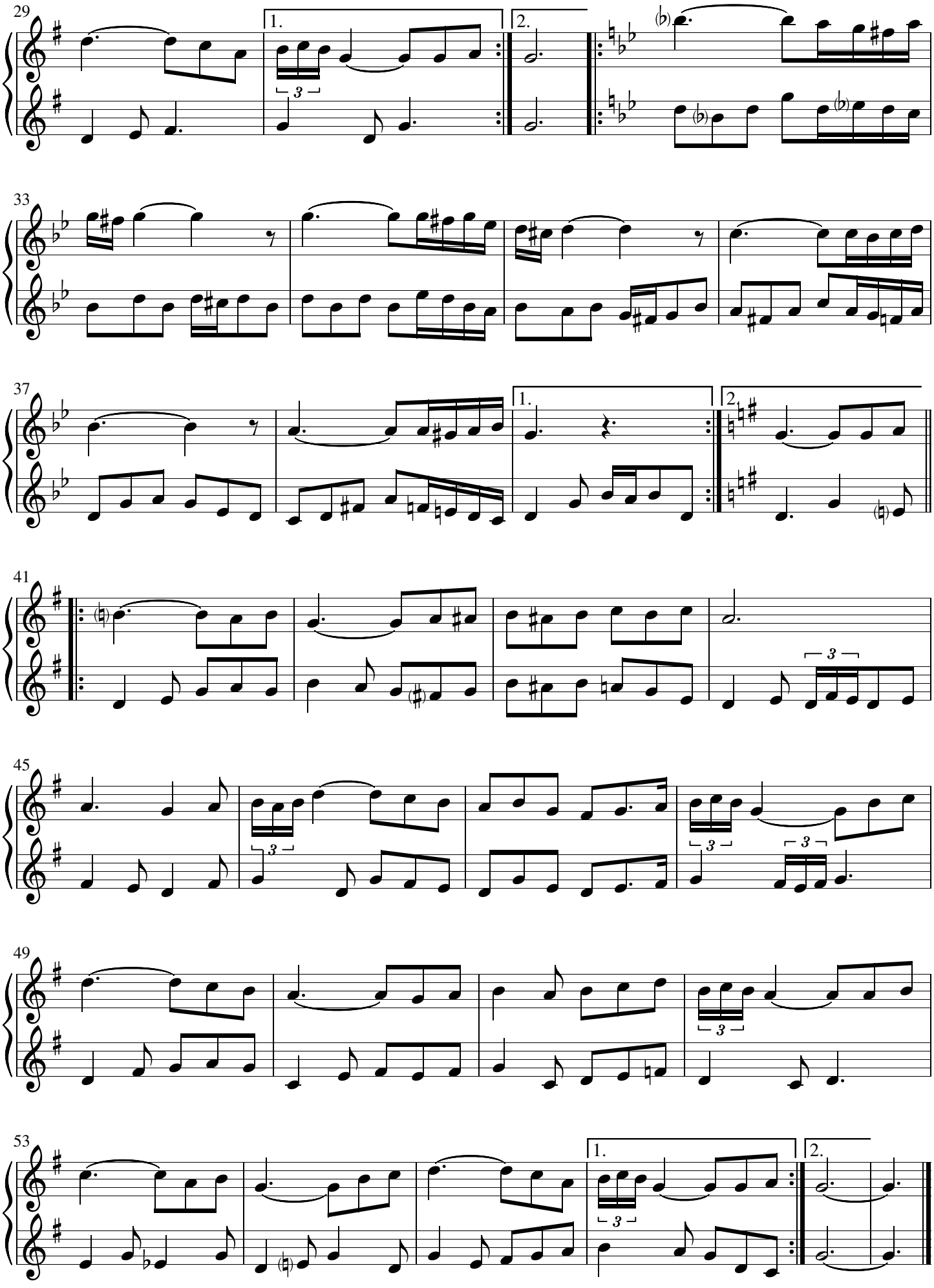

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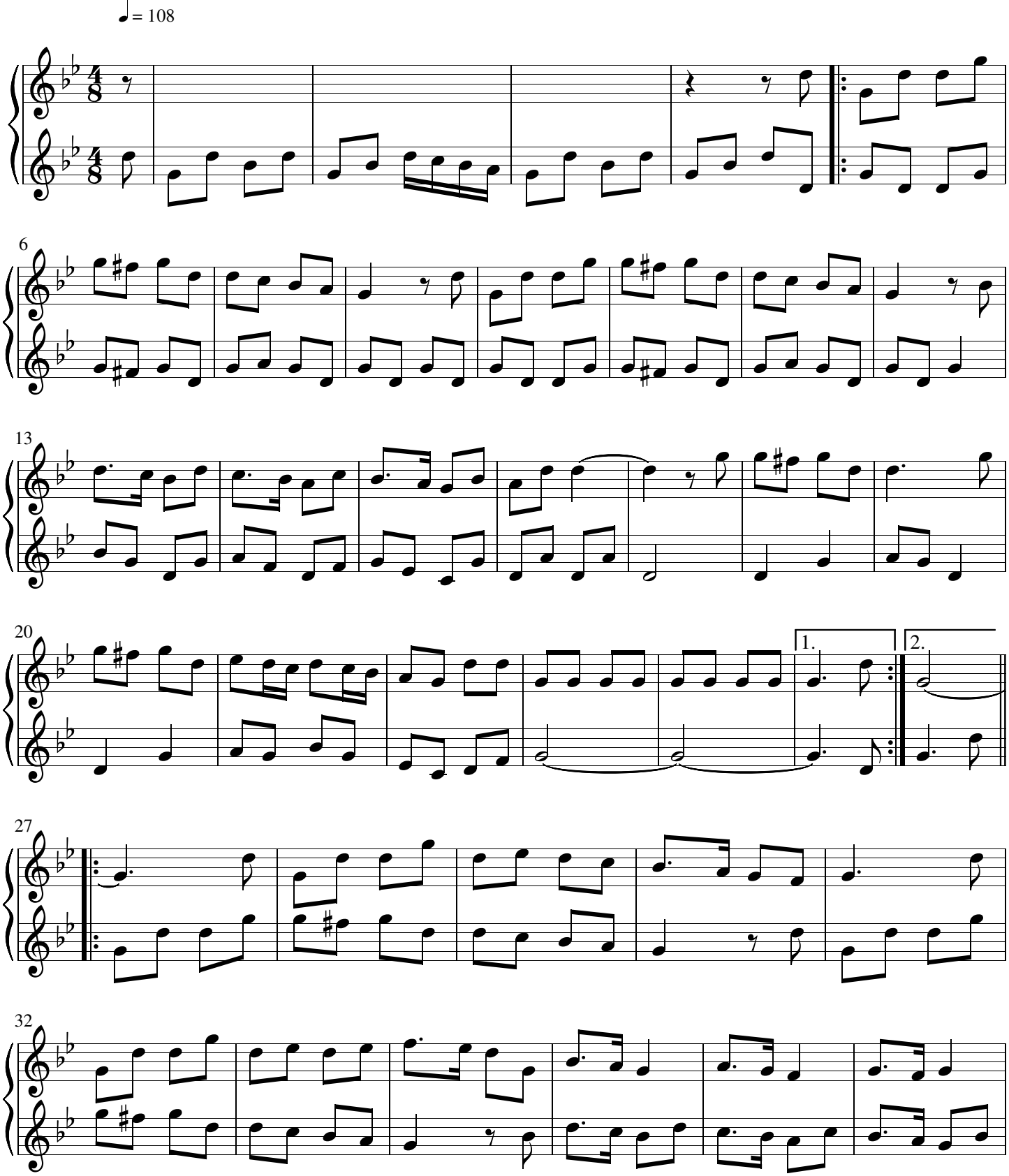
18 Komt vrienden in de ronde

Komt vrienden in de ronde

trad.
arr. Doede de Draaier



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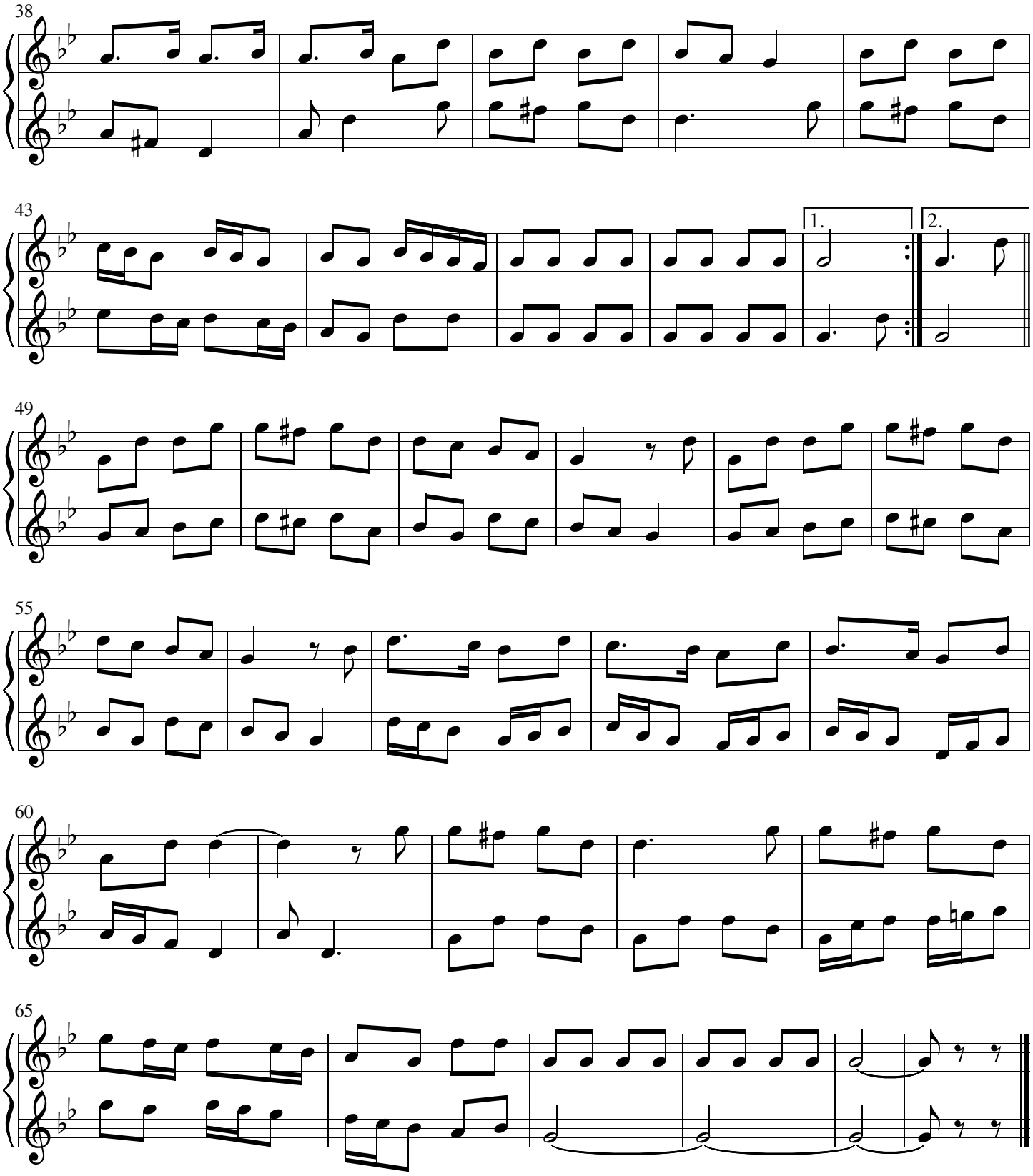

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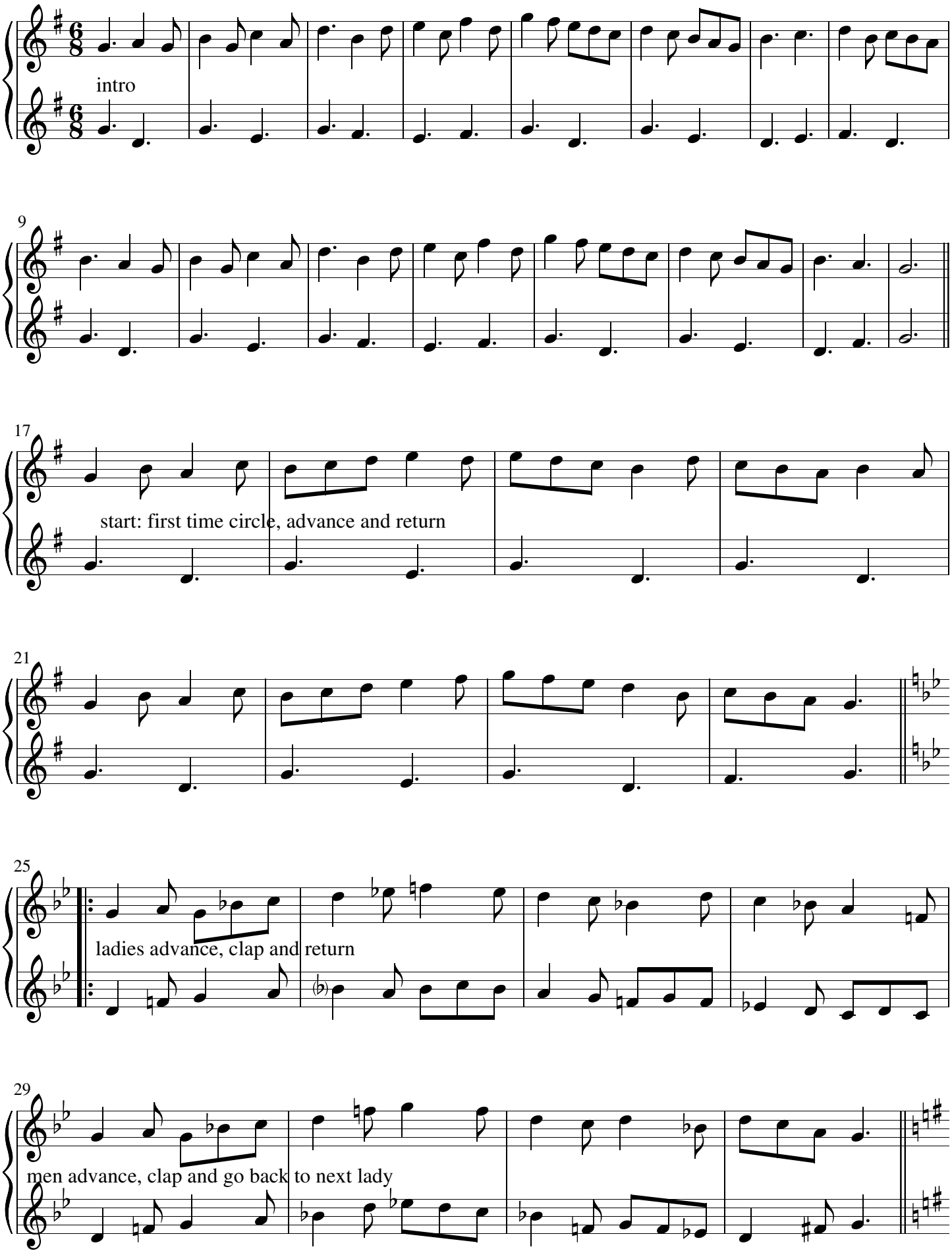
19 Tarantella Ungarese

Tarantella Ungarese

tovercirkel / cercle circassien

Doede de Draaier
for Tweedledum&Tweedledee

♩. = 128



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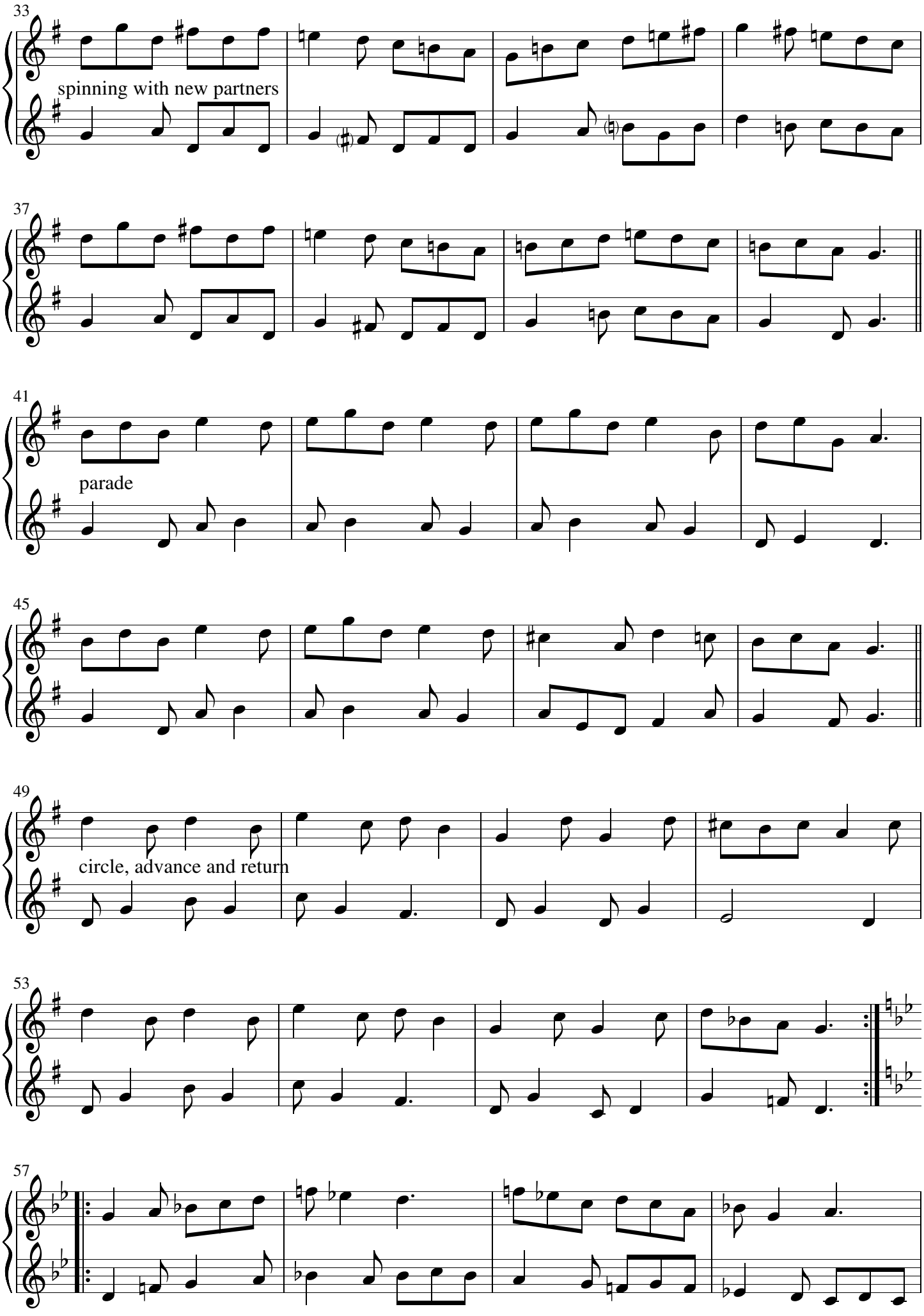
19 Tarantella Ungarese



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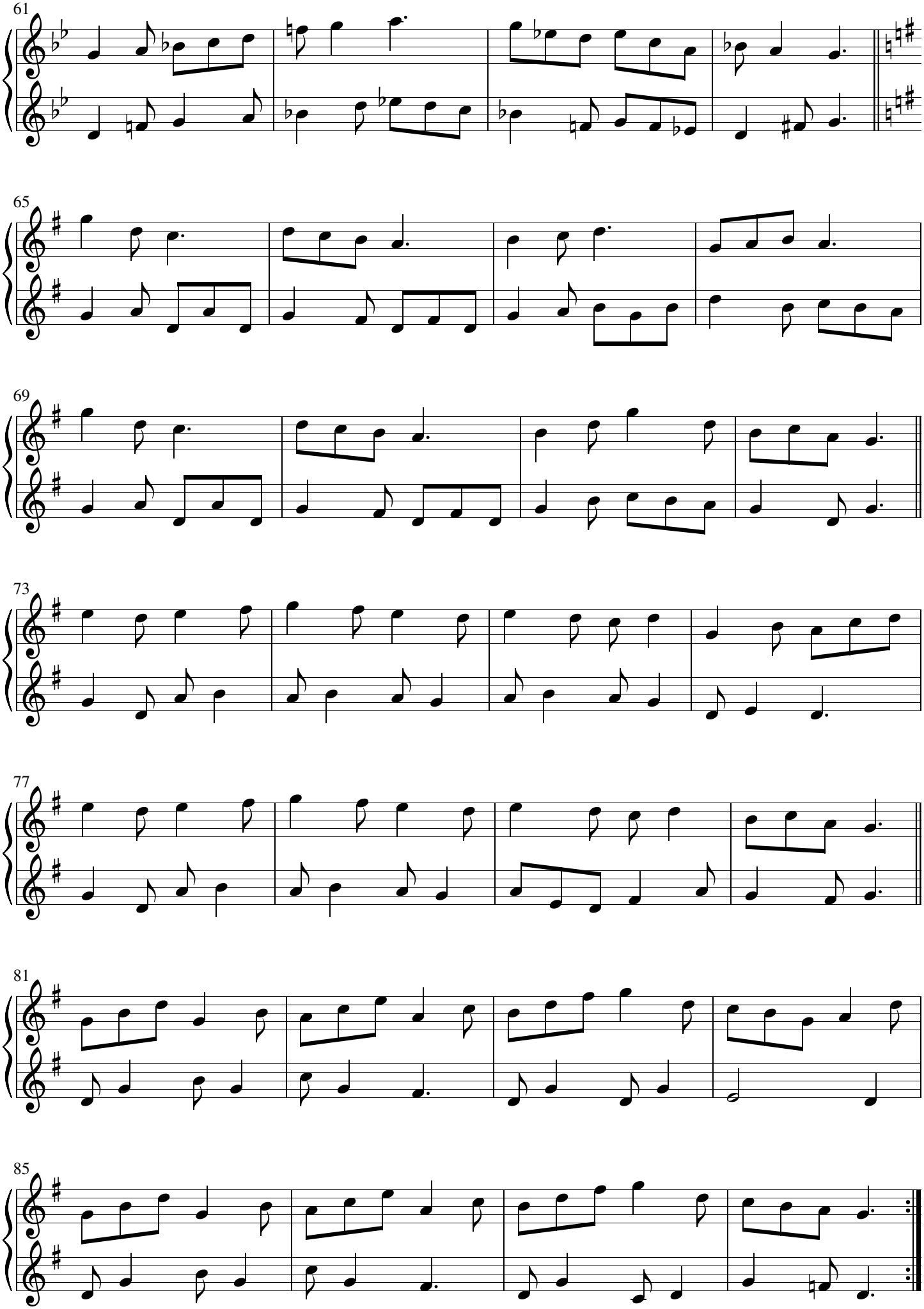
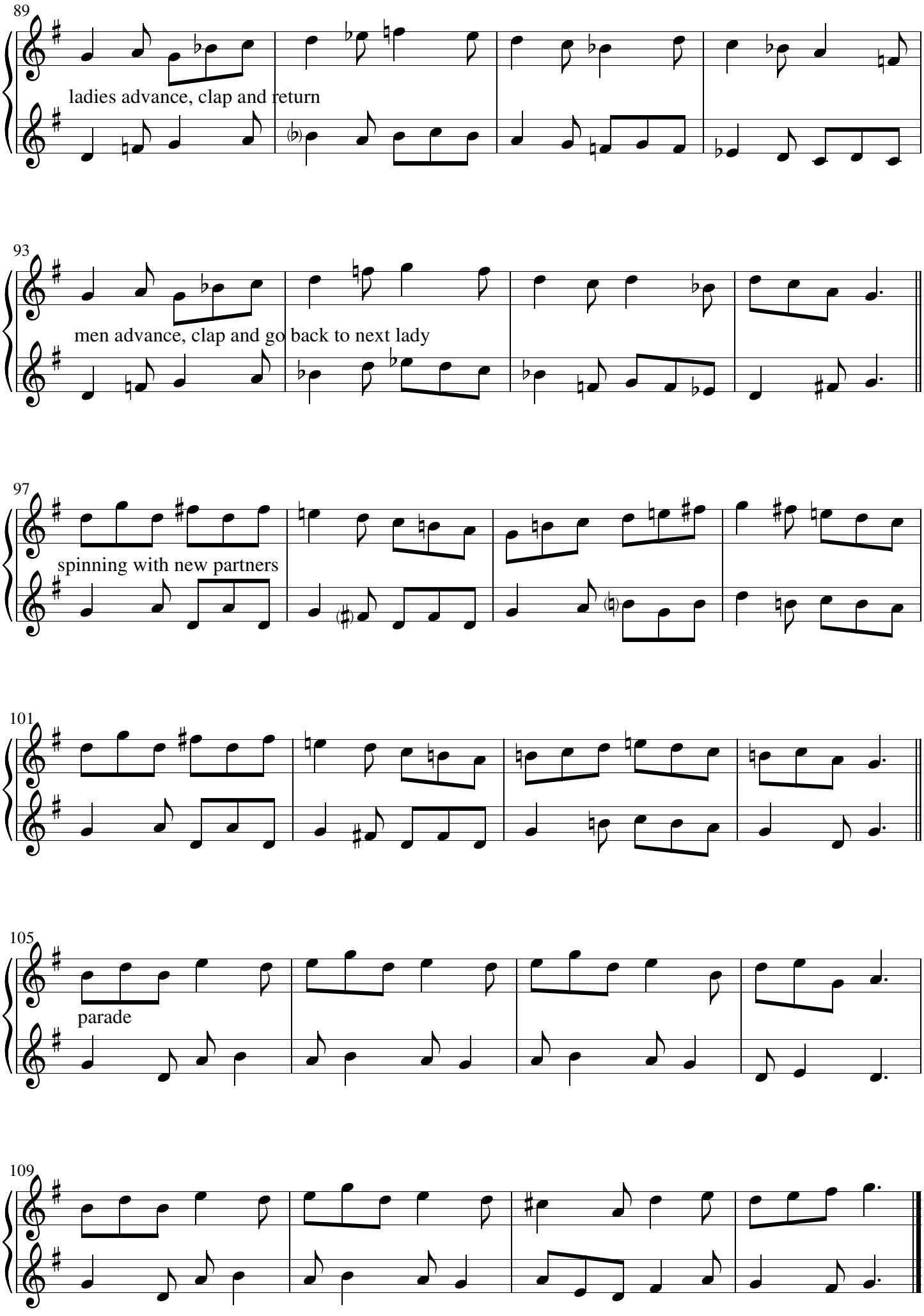


Exclusive right of public performance: Tweedledum&Tweedledee - 21. August 2016

19 Tarantella Ungarese



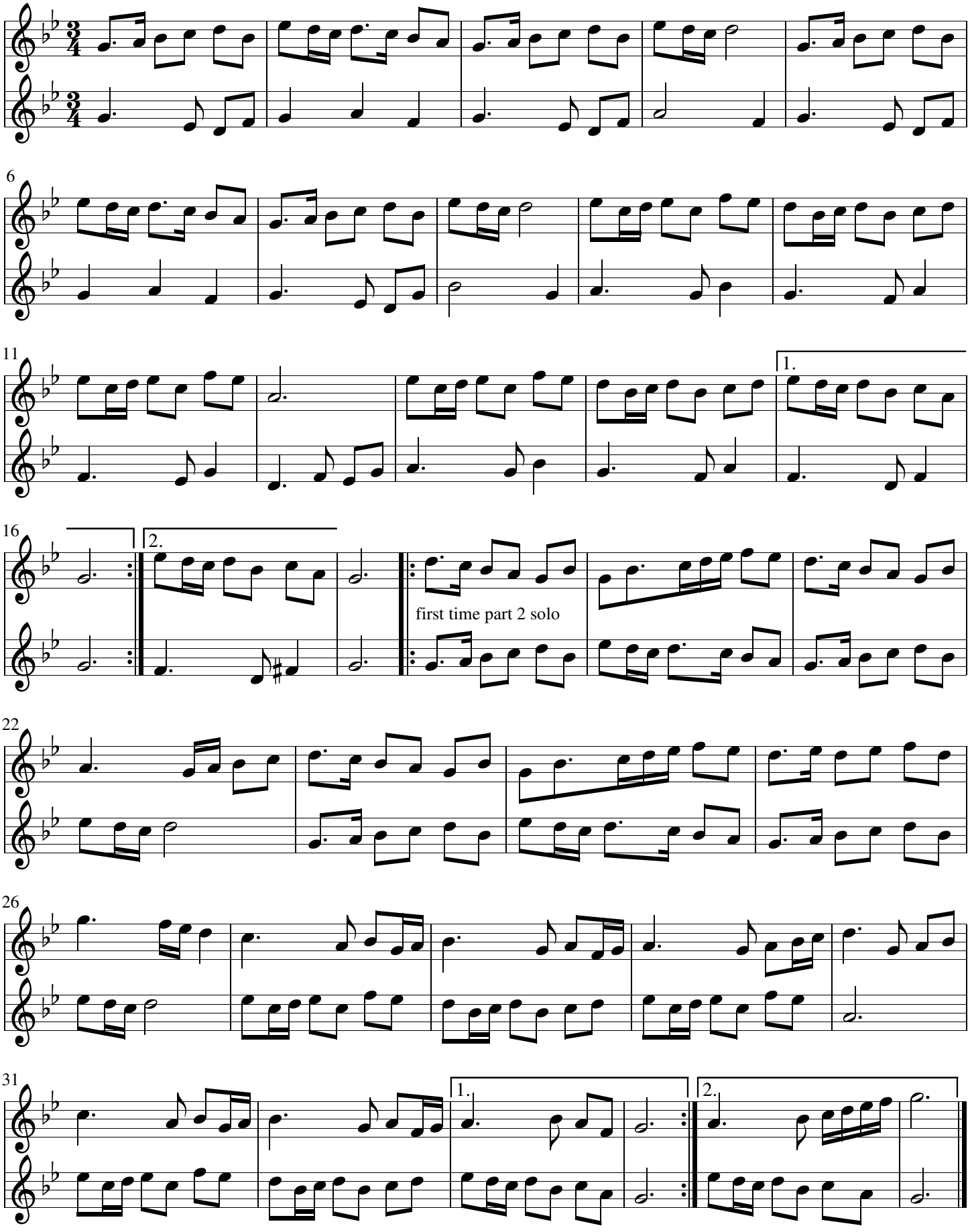
Exclusive right of public performance: Tweedledum&Tweedledee - 21. August 2016

20 Pagan Polska

Pagan Polska

originally for Omnia

Sic and Jenny Evans van der Harten
arr. Doede de Draaier

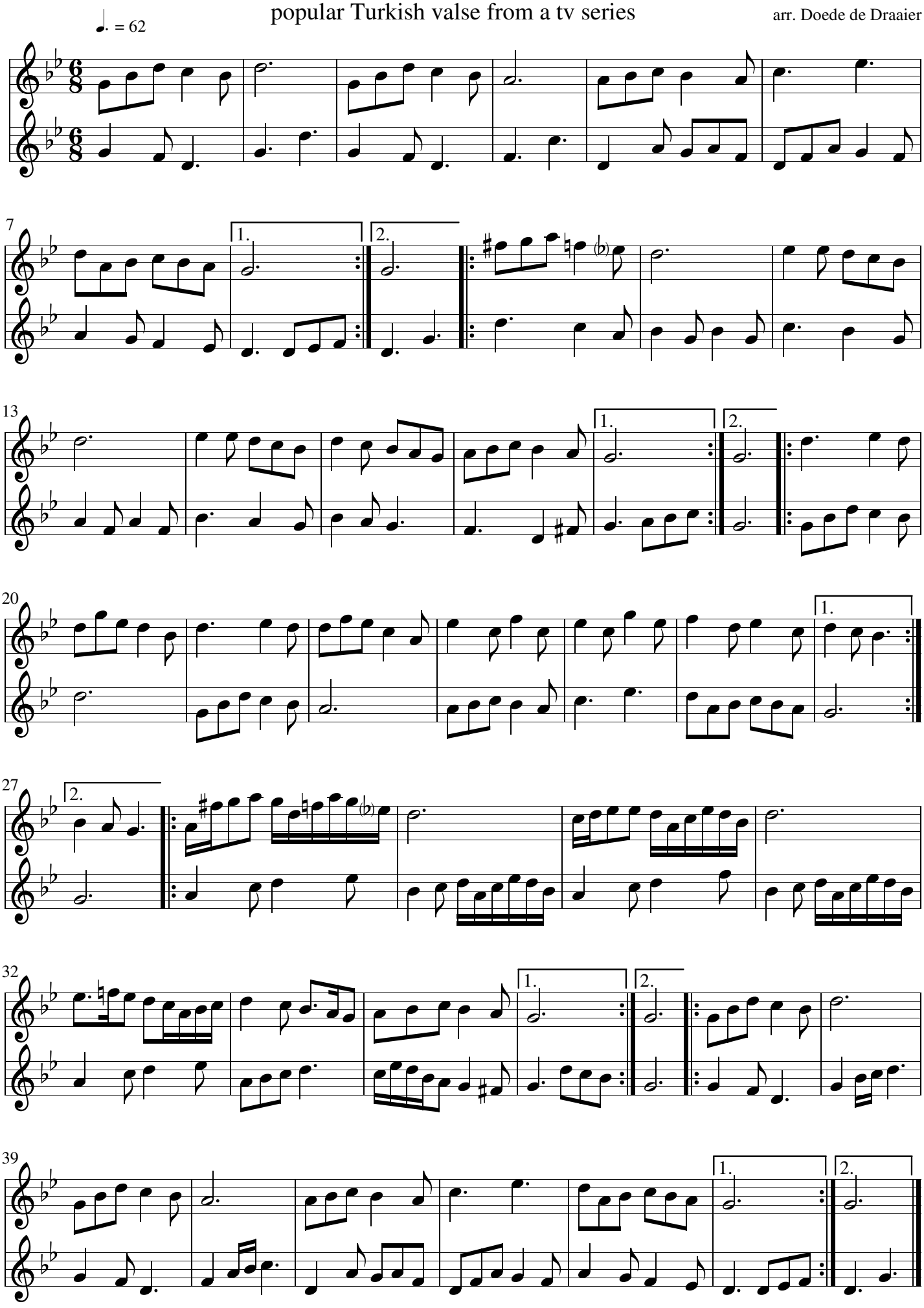


21 Hatirla Sevgili

Hatirla Sevgili

popular Turkish valse from a tv series

arr. Doede de Draaier



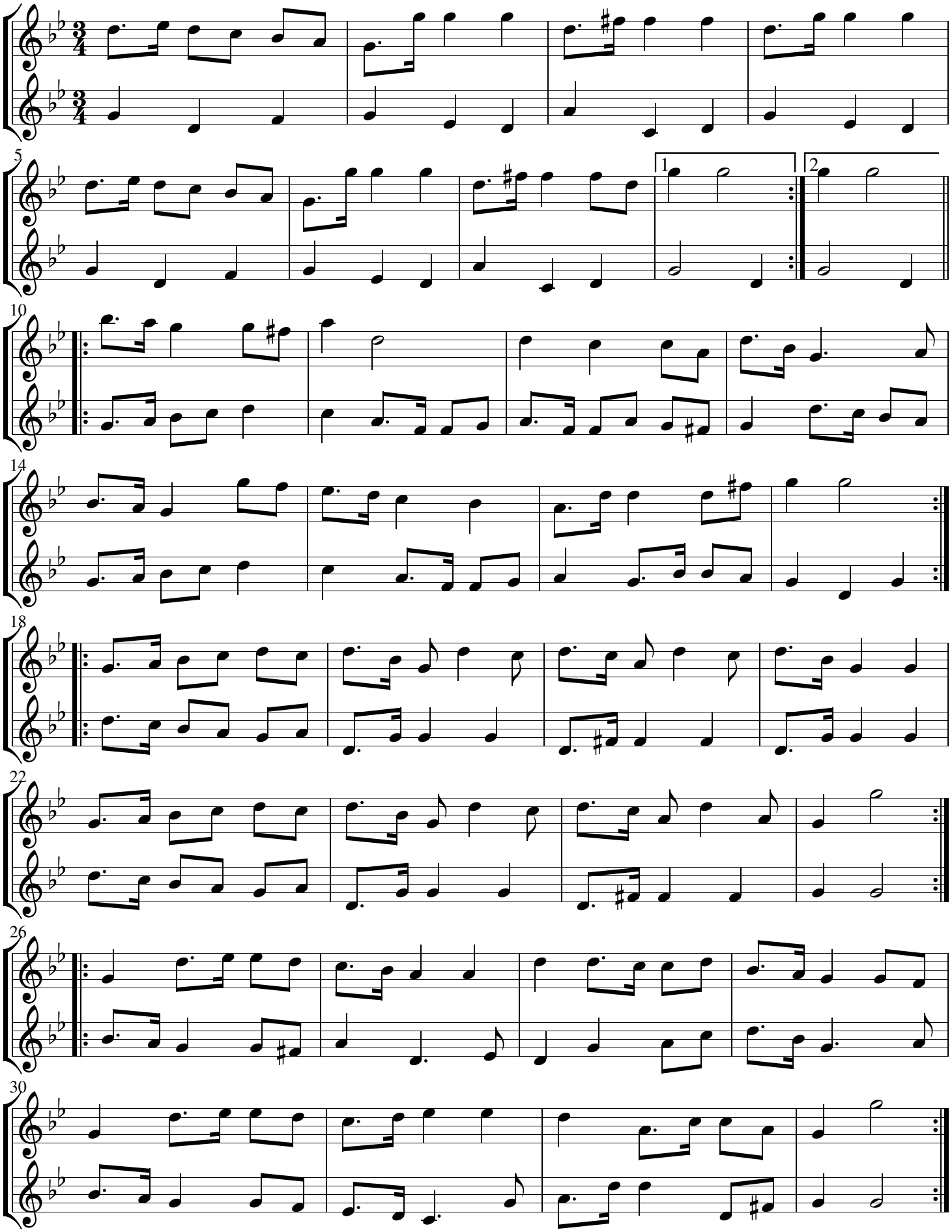
Exclusive right of public performance: Tweedledum&Tweedledee - 7. Juni 2016

22 Aarne Tarvaisens Mazurka

Aarne-Tarvaisens Mazurka

trad. Irish Mazurka

arr. Doede de Draaier



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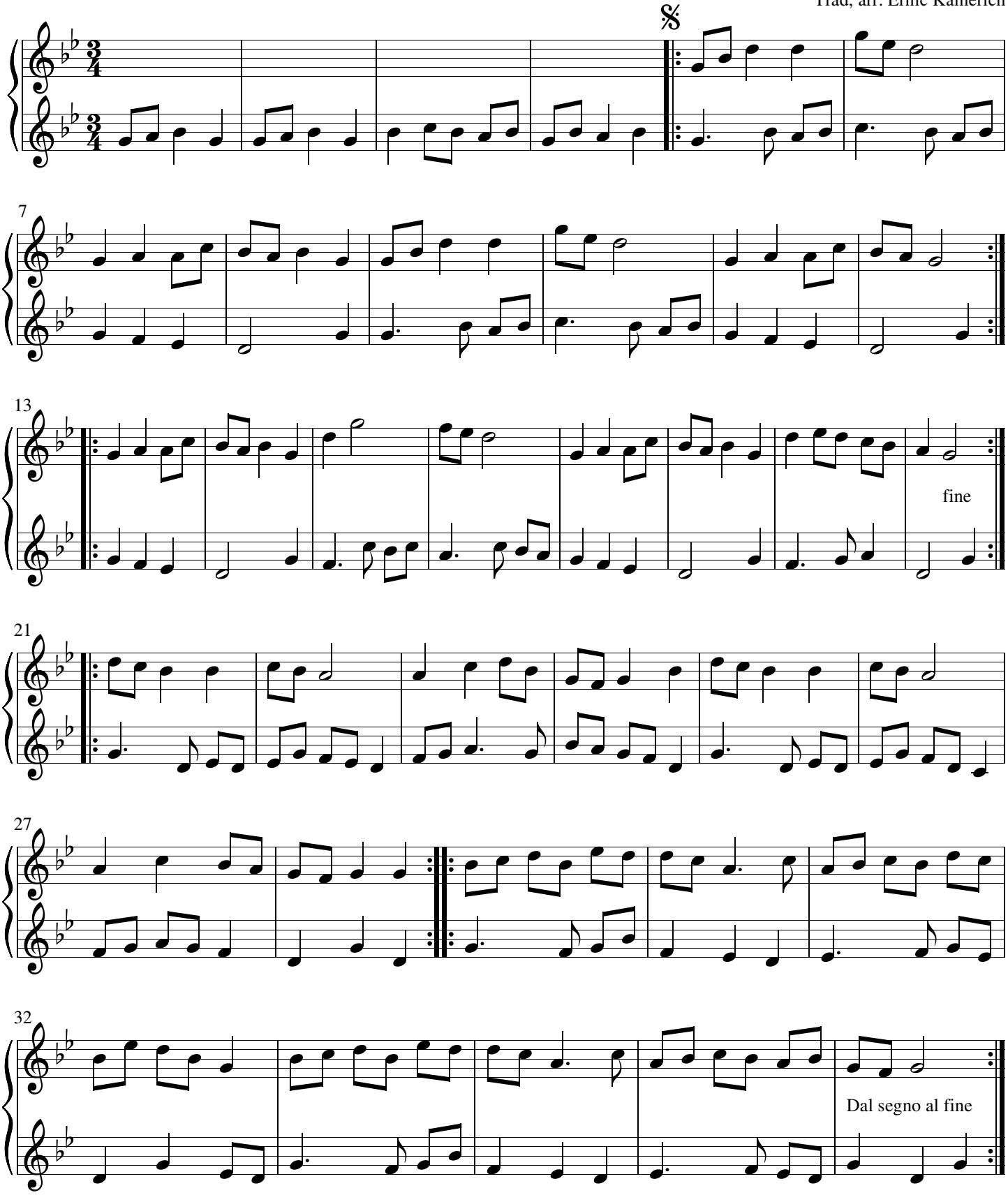
Septembre

Mazurka

Trad, arr. Ernic Kamerich



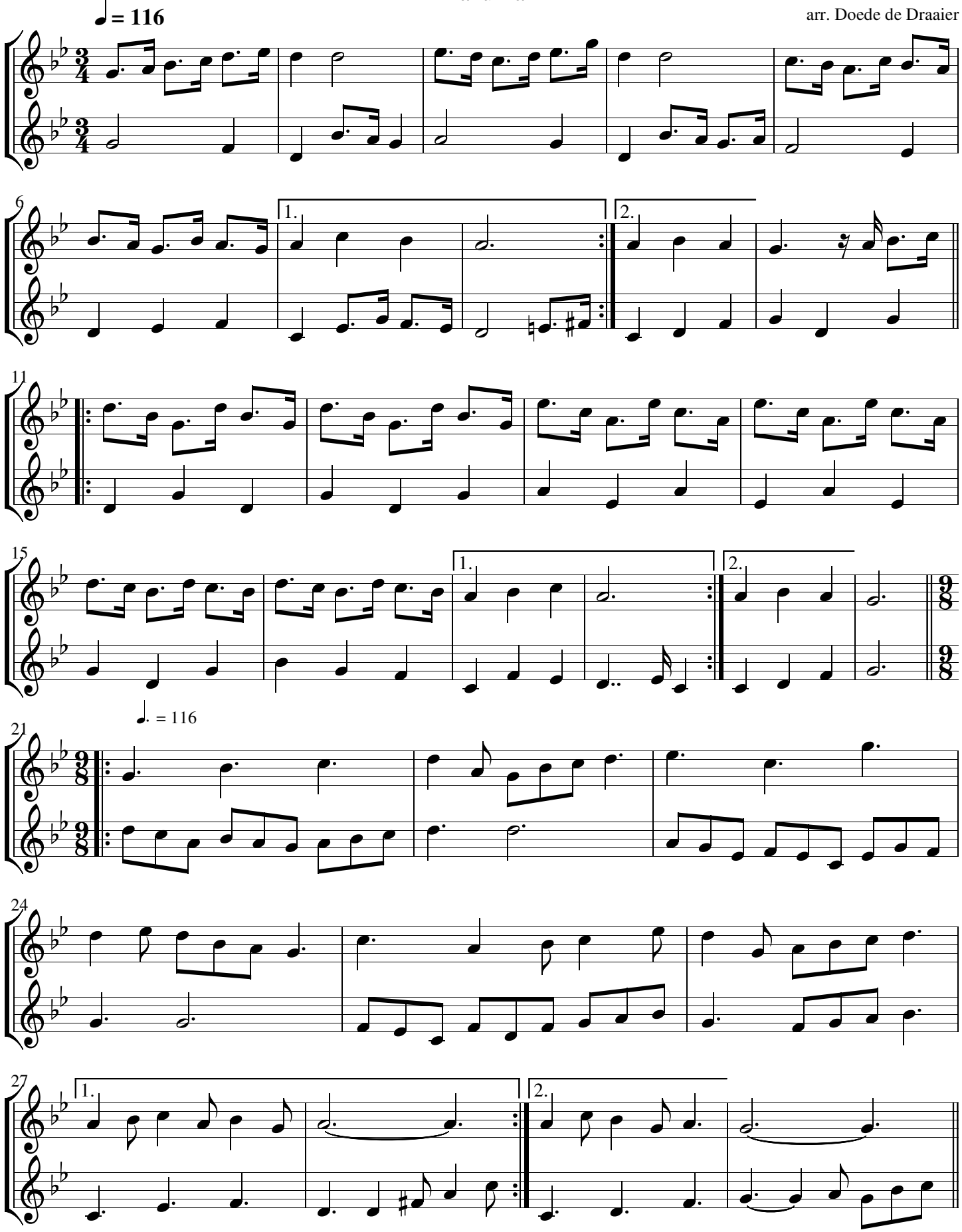
Exclusive right of public performance: Tweedledum&Tweedledee - 29. Juli 2016

24 Ciapa Rousa

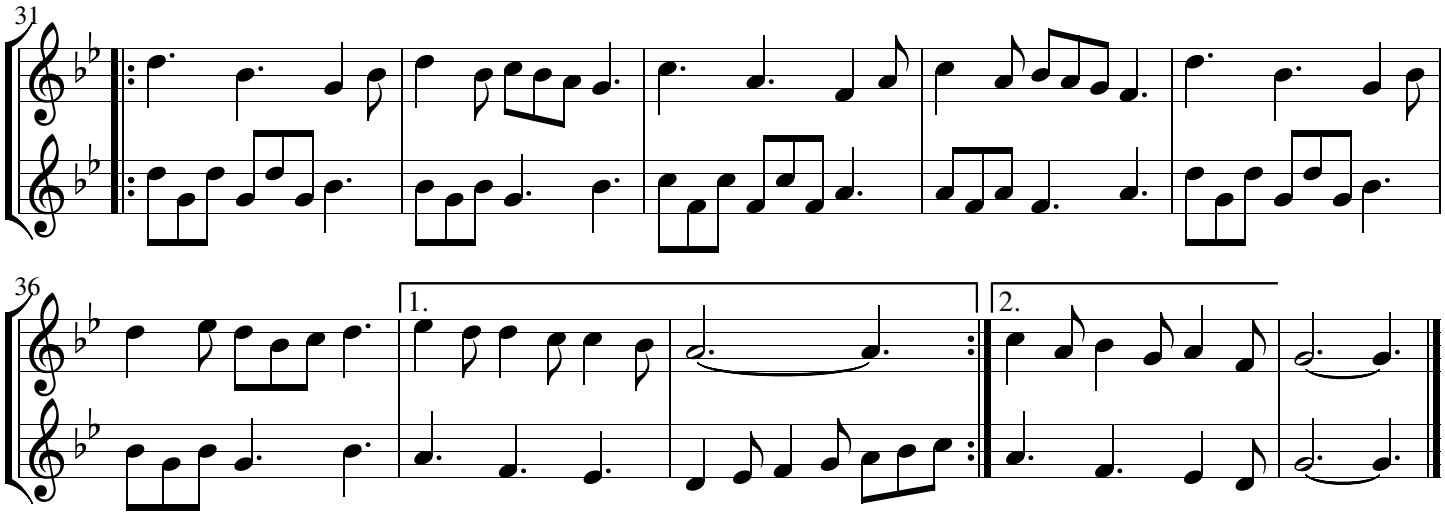
Ciapa Rousa

Mazurka

Paul Sherwood
arr. Doede de Draaier



Exclusive right of public performance: Tweedledum&Tweedledee - 22. Juli 2016

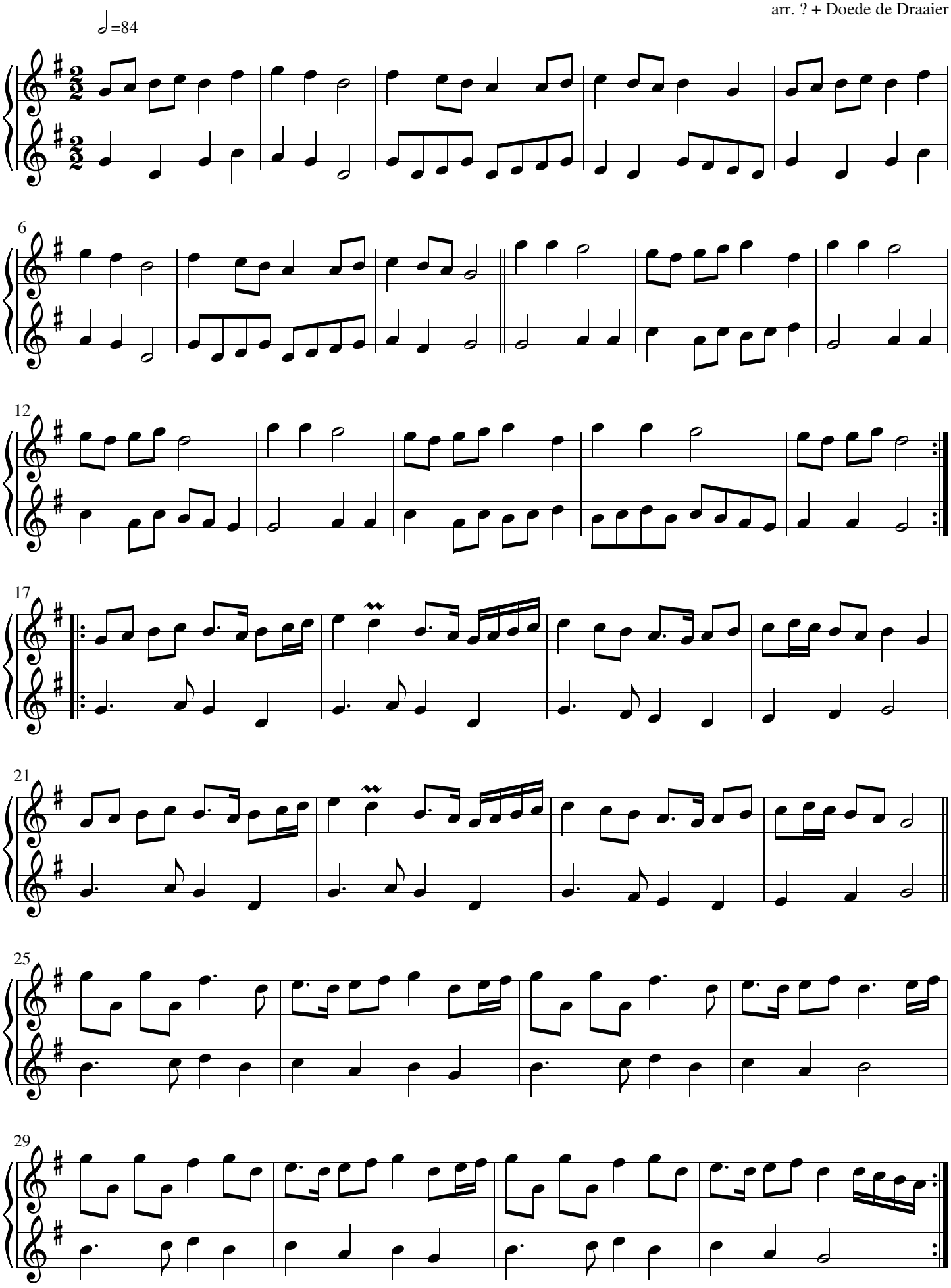


Exclusive right of public performance: Tweedledum&Tweedledee - 22. Juli 2016

25 Scottish Perigord

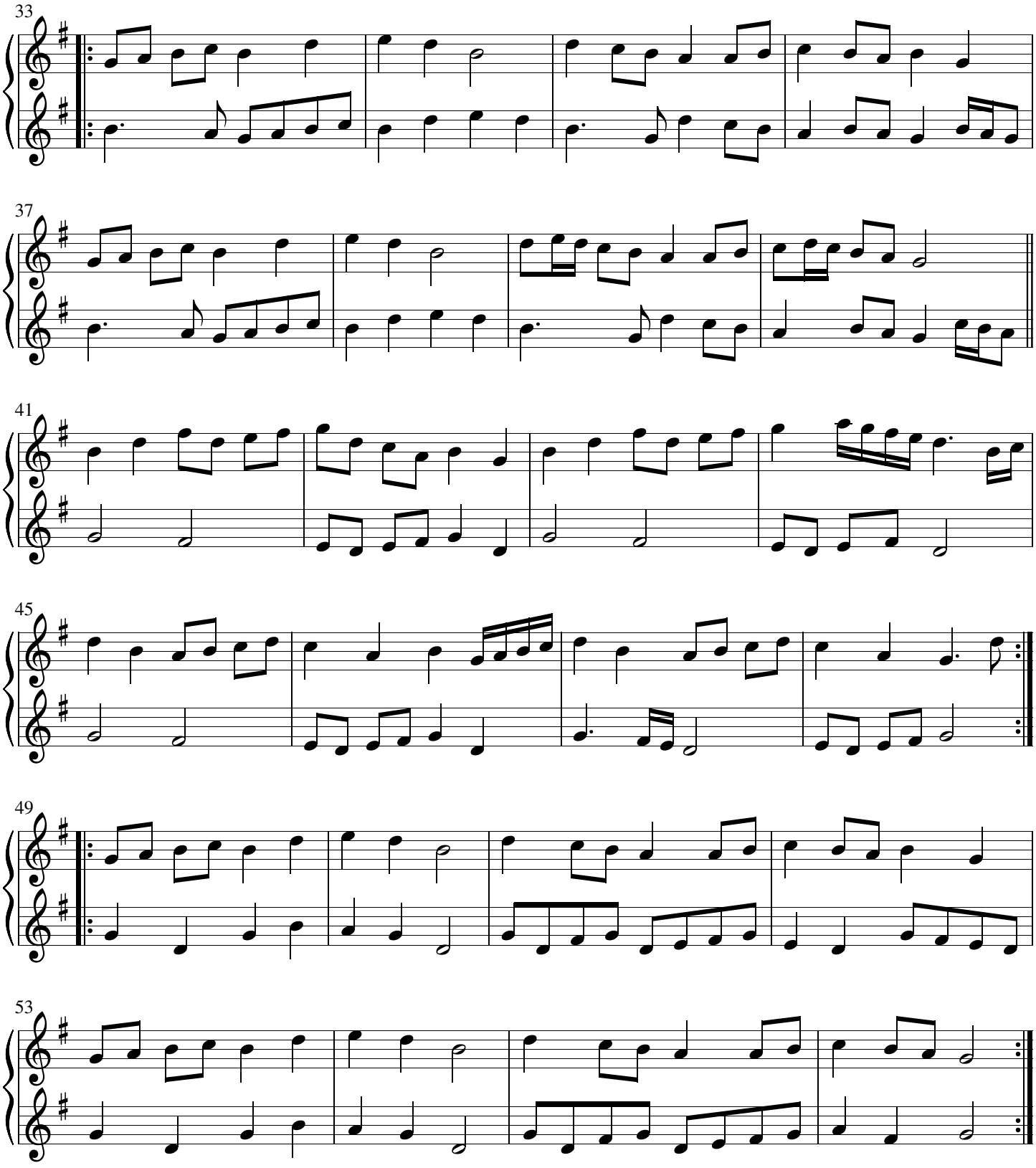
ScottishPerigord

arr. ? + Doede de Draaier



Exclusive right of public performance: Tweedledum&Tweedledee - 29. April 2016

25 Scottish Perigord

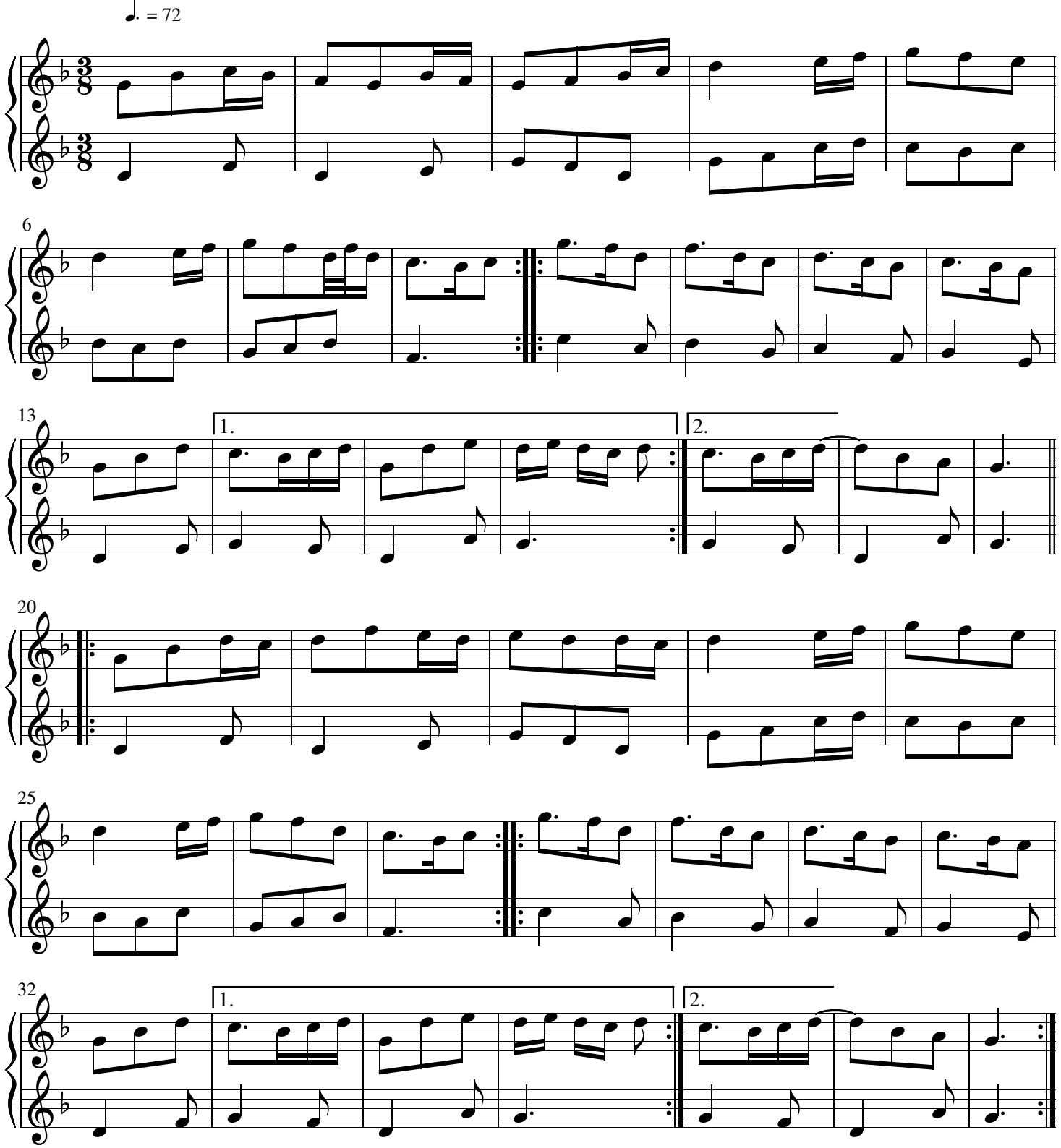


Exclusive right of public performance: Tweedledum&Tweedledee - 29. April 2016

Bourrée d'Aragon

Lenny's version

trad

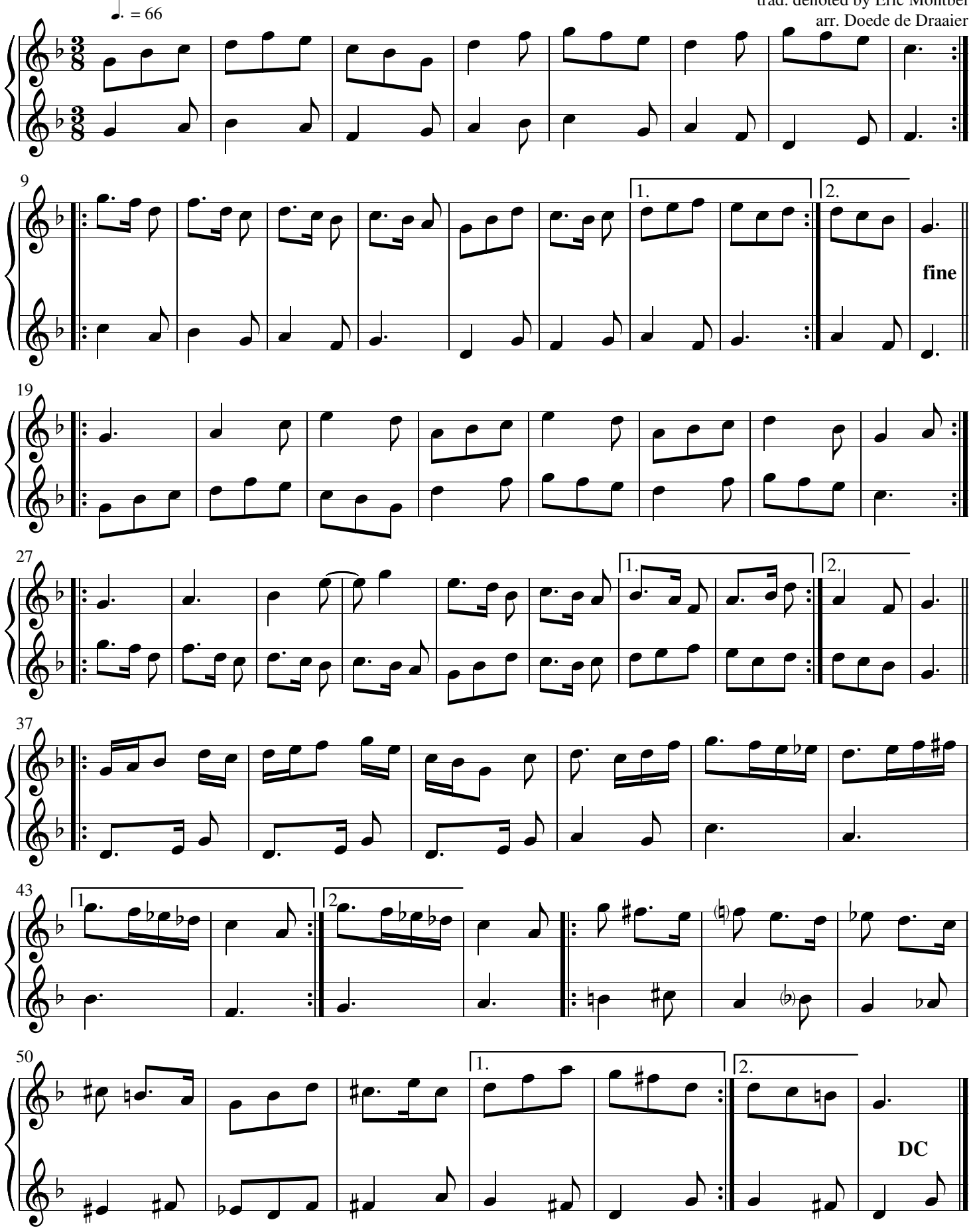


Exclusive right of public performance: Tweedledum&Tweedledee - 12. April 2016

Bourrée d'Aragon

Ernic's version

trad. denoted by Eric Montbel
arr. Doede de Draaier



Exclusive right of public performance: Tweedledum&Tweedledee - 12. April 2016

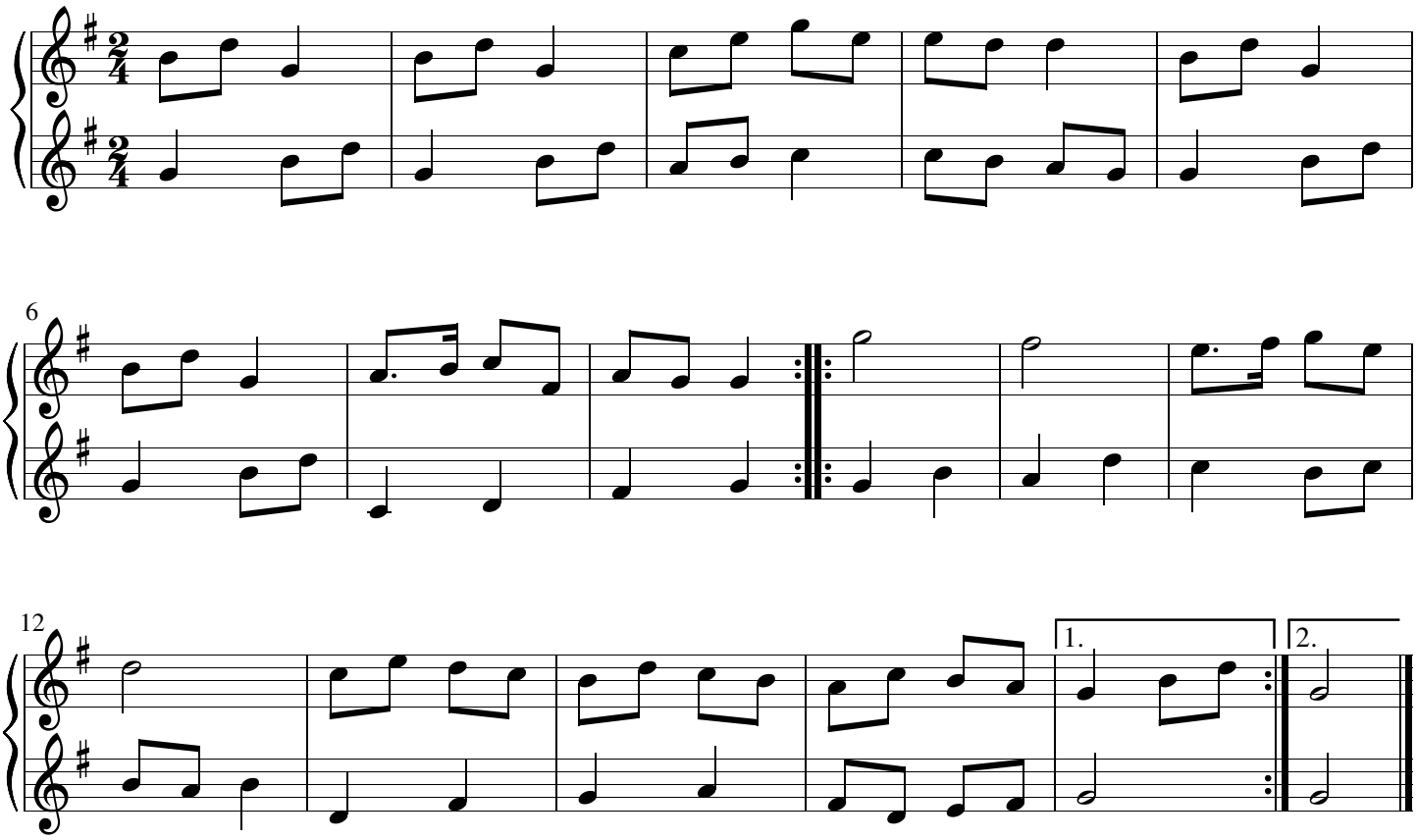
27 De streep

De Streep

St.Vitus dans

trad
arr. Doede de Draaier

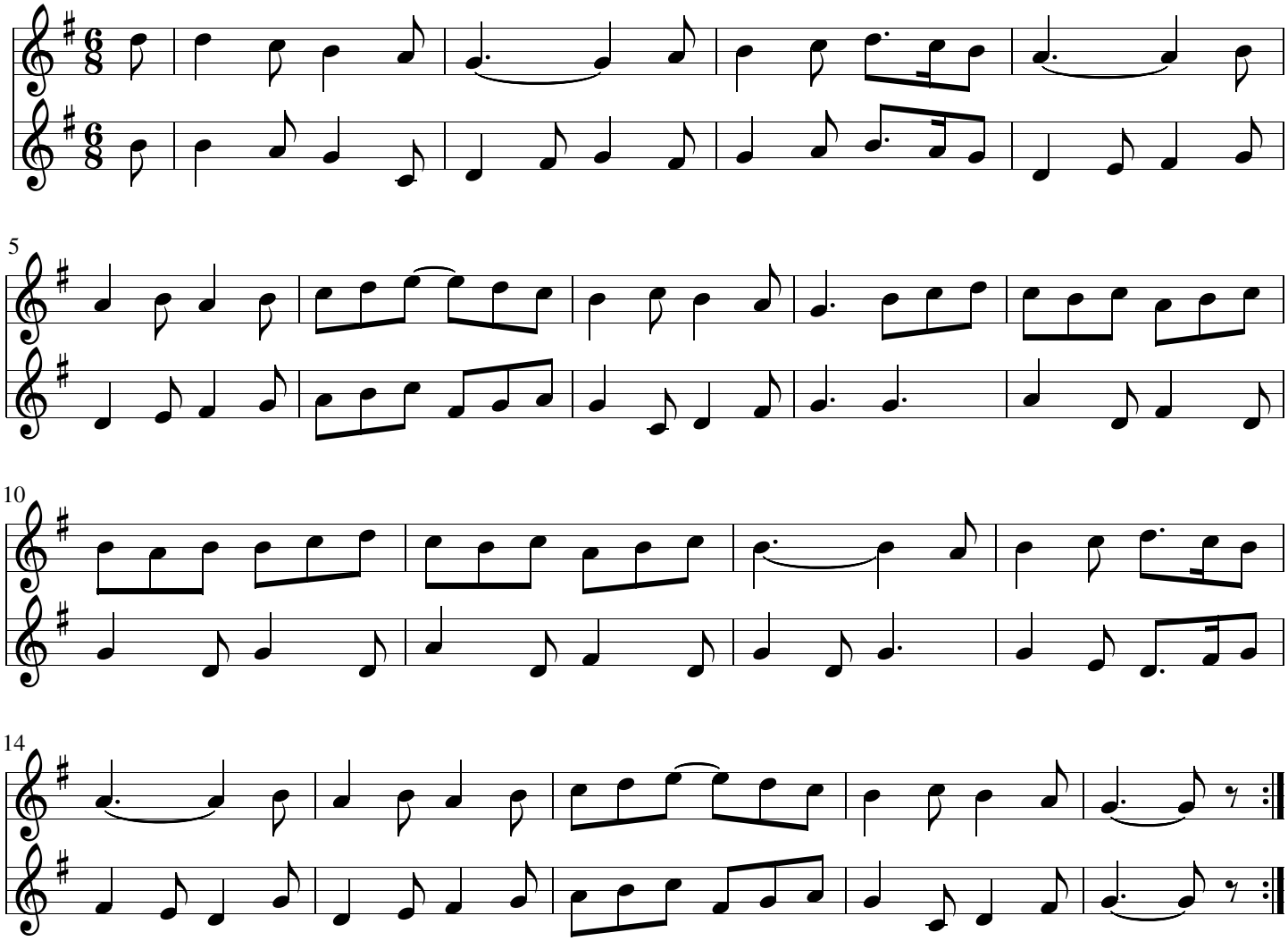
Accelerando



28 Toen God in Bethlehem - 29 Wiegelied der herders

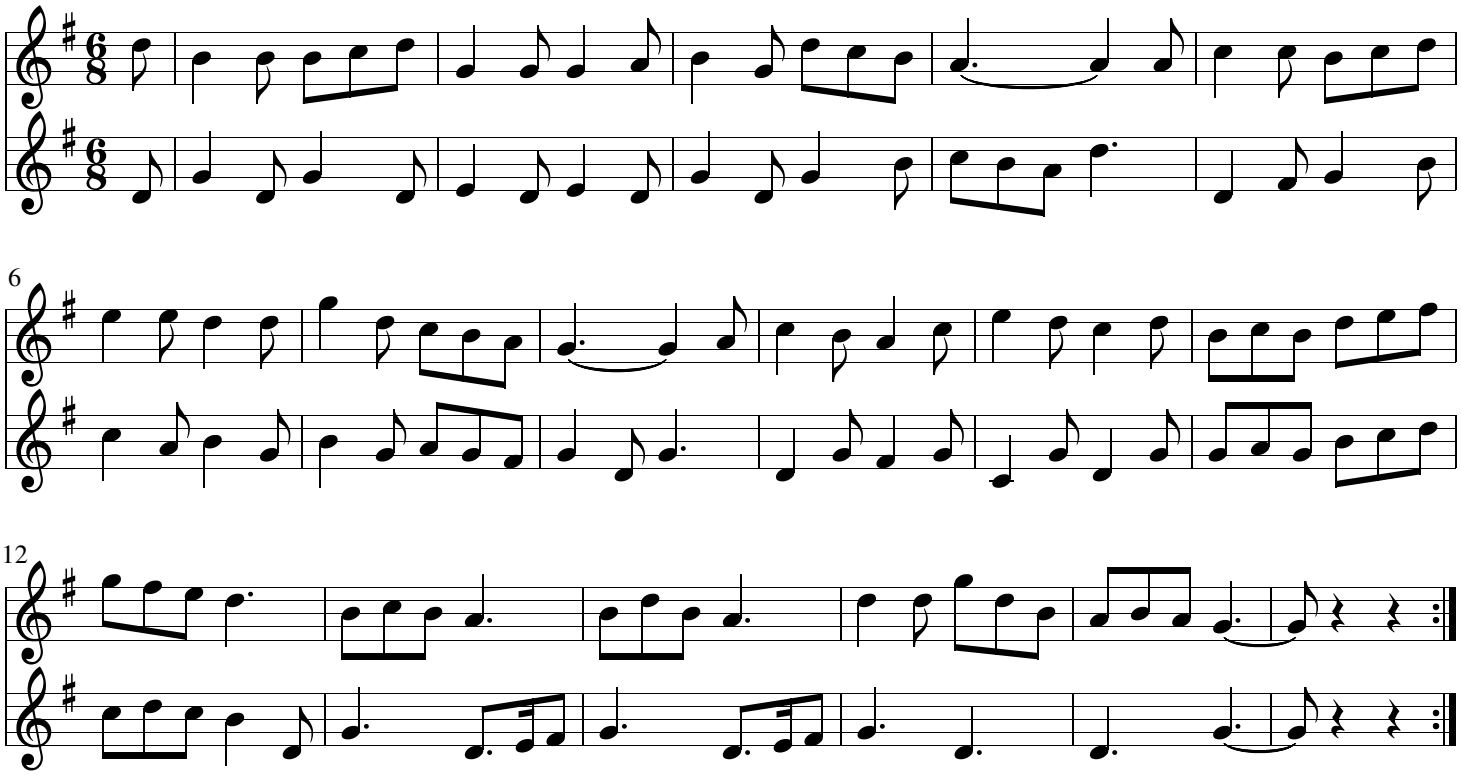
Toen God in Bethlehem

trad. arr. Doede de Draaier



Wiegelied der herders

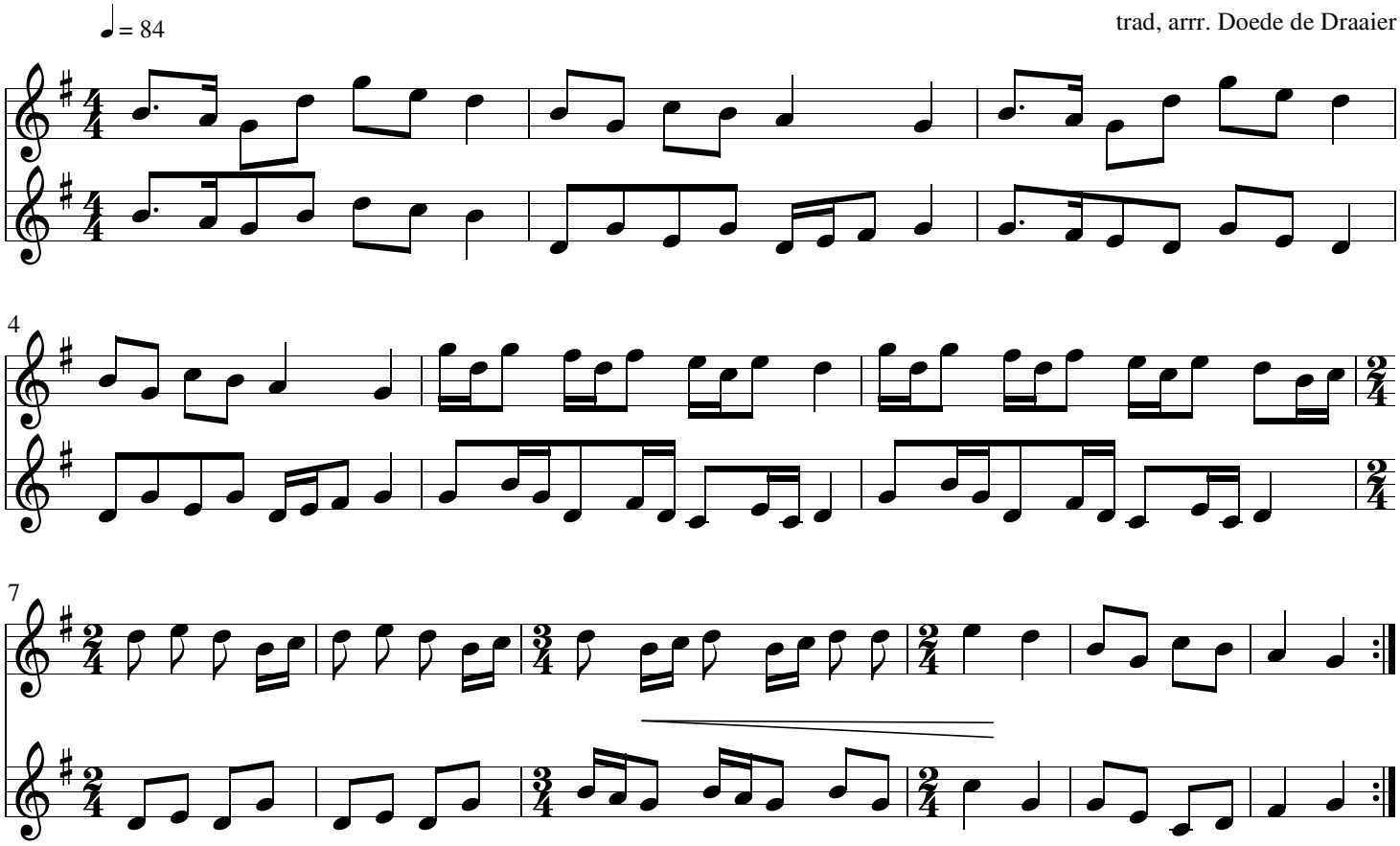
trad., arr. Doede de Draaier



30 Midden in de winternacht - 31 Er is een kindeke geboren

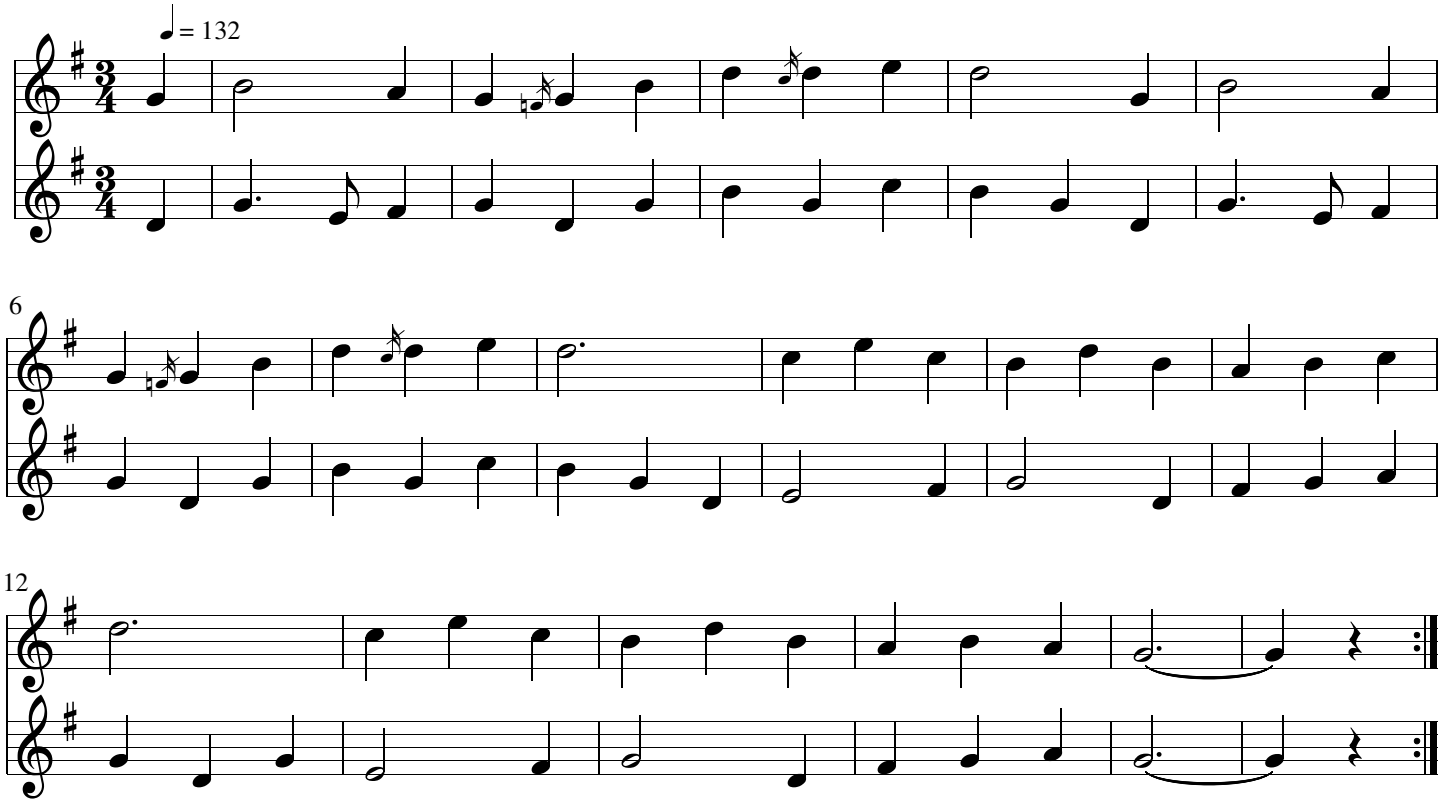
Midden in de winternacht

trad, arrr. Doede de Draaier

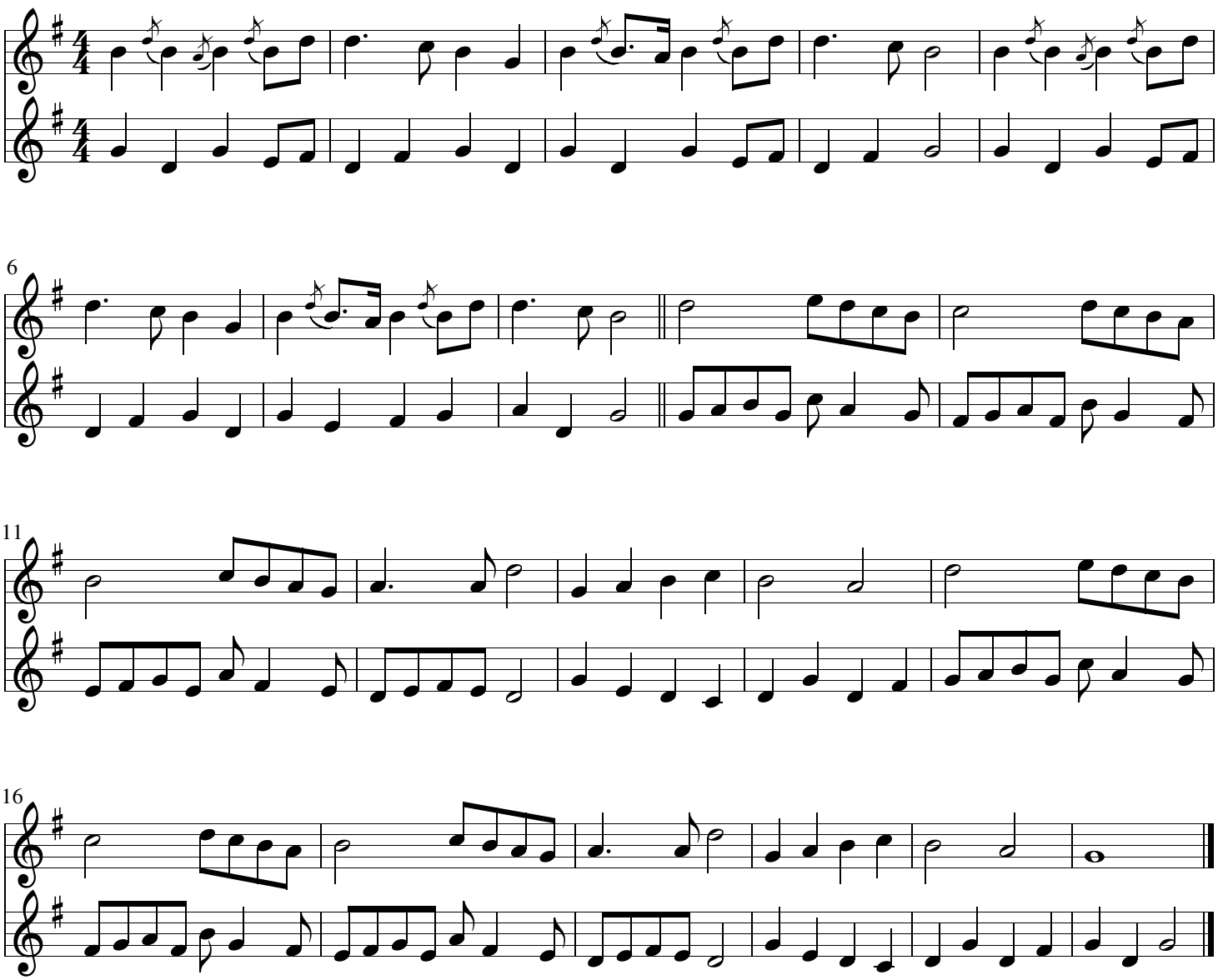


Er is een kindeke geboren op aard

trad. arr. Doede de Draaier



32 Gloria in excelsis Deo

Gloria in Excelsis Deo

arr. Doede de Draaier